

Boston Early Music Festival

2011 Fringe Concert Schedule

Updated June 11, 2011

Please check our website, bemf.org, for ongoing updates to this schedule.

Sunday, June 12

12 noon **Music's Quill** (Timothy Neill Johnson, *tenor*; Erin Chenard, *soprano*; Timothy Burris, *lute & theorbo*; Elliott Cherry, *violoncello*). *Due Voci: Italian and French duets for soprano and tenor*. Program features two of George Frideric Handel's more delightful arrangements, duets for soprano and tenor based on madrigals by Giovanni Carlo Maria Clari. Also included are dialogues by François Richard and Antoine Boësset, and solos by Robert Ballard and Pietro Paolo Melli. The College Club of Boston. \$15/10 st, sr, EMA. 617-536-9510 or jesse@thecollegeclubofboston.com.

2pm **Eya** (Allison Mondel, *soprano & director*; Robin Smith, *soprano*; Kristen Dubenion-Smith, *mezzo-soprano*). *Pilgrimage*. Eya follows the humming routes of the Camino de Santiago toward the mountaintop monastery of Montserrat, with music of medieval Spain from the Codex Calixtinus, Las Huelgas Codex, and the Llibre Vermel. Interspersed throughout the program are the liturgical songs of Hildegard von Bingen devoted to St. Ursula and the 11,000 virgins, martyred along their doomed journey. Marsh Chapel, Boston University. \$10 suggested donation. 410-446-9450 or info@evaensemble.com.

2pm **Music's Quill** (Timothy Neill Johnson, *tenor*; Erin Chenard, *soprano*; Timothy Burris, *lute & theorbo*; Elliott Cherry, *violoncello*). *Due Voci: Italian and French duets for soprano and tenor*. Program features two of George Frideric Handel's more delightful arrangements, duets for soprano and tenor based on madrigals by Giovanni Carlo Maria Clari. Also included are dialogues by François Richard and Antoine Boësset, and solos by Robert Ballard and Pietro Paolo Melli. The College Club of Boston. \$15/10 st, sr, EMA. 617-536-9510 or jesse@thecollegeclubofboston.com.

2pm **Vox Lucens Renaissance Choir** (Jay Lane, *director*). *Nicholas Gombert's Missa Quam pulchra es*. Spectacular and rarely performed, this work is an opulent tapestry in sound. Based on a motet by Bauldeweyn, the mass weaves six voices together to create complex and beautifully unexpected sonorities. It has been newly edited for this performance from a 16th-century print. Goethe-Institut Boston. \$15/\$12 st, sr. 978-897-5372 or jaydlane@comcast.net.

2:15pm **The Oriana Consort** (Walter Chapin, *director*). Program to include William Byrd's *Mass for Four Voices*, and W. A. Mozart's *Missa brevis*, K. 194. Choral ensemble, soloists, and period instrument ensemble, led by Mai-Lan and Hendrick Broekman. First Lutheran Church. FREE (donations welcome). 617-547-1798 or info@theorianaconsort.org.

Monday, June 13

10am **University of Georgia Collegium Musicum** (Mitos Andaya, *director*). *Of Convents and Courts*. In a tribute to Renaissance and Baroque women composers and performers, the University of Georgia Collegium Musicum will venture musically from convent to court by performing madrigals and motets from Maddalena Casulana, Sulpitia Cesis, Chiara Margarita Cozzolani, Barbara Strozzi, and more. Join the celebration of these rare works by some of the earliest published women composers. Performed as part of the Early Music America Young Performers Festival. First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

12:30pm **Stony Brook Baroque Players** (Arthur Haas, *director*). *Northern Comfort: Vocal and Instrumental Music from Northern*

European Capitals. Stony Brook Baroque Players is proud to present a concert of (mostly) northern European masterpieces of vocal and instrumental music from the 17th and 18th centuries. The program includes the breathtakingly dramatic vocal gems *Lord, What is Man* by Purcell, and *Pianto della Madonna* by Luigi Rossi, intimate Purcell string fantasias, virtuoso renditions of a Handel string sinfonia and a Telemann concerto for four violins, and more. These young musicians will delight you with their panache, exuberance, and expressivity. Performed as part of the Early Music America Young Performers Festival. First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

1:30pm **Ensemble Leonarda** (Susan Graham, *flute*; Rebecca Tinio, *violin*; David Himmelheber, *violoncello*; Nancy Kito, *harpsichord*) with Alison Davy, *soprano*, and David Bell, *tenor*. *Love's Labour's Lost*. Ensemble Leonarda explores the world of French Baroque cantatas, and the stories of love won and lost. Music of Corrette, Couperin, and Bernier, and featuring a modern-day premiere of Courbois's cantata *Apollon et Daphné*. Church of the Covenant. \$15/\$10 st, sr, EMA, Peabody Conservatory alumni. 917-214-8714 or ensleonarda@aol.com.

2pm **L'Académie** (Leslie Kwan, *director & harpsichord*; Teresa Wakim, *soprano*; Joan Plana, Susanna Cortesio, Lisa Brooke, Laura Gulley & Dan Golleher, *violin*; Joy Grimes & Emily Rideout, *viola*; Colleen McGary-Smith & Zoe Weiss, *viola da gamba*; Andrew LeBlanc & Sarah Paysnick, *traverso*; Andrew Arceci, *double bass*). *I'm Just Saying...* The French know a little something about love, so what better repertoire to draw from? Through the expressive arias of Rameau and the colorful instrumental works of Lully, we will explore the elation and eagerness of new-found love, the torture and torment of misplaced love, and the reaffirmation that, in the end, love is worth the time and tears. Modern Theatre at Suffolk University. \$20/\$5 st, sr, EMA. 617-557-6537 or moderntheatre@suffolk.edu.

2pm **Benjamin Katz, harpsichord**. Program to include works by Bach, Reusner, Pasquini, Dufaut, and others. Beacon Hill Friends House. FREE. katzatthefringe@gmail.com.

3:30pm **Lee Ridgway, harpsichord**. *Johann Sebastian Bach's Two-Part Inventions and Three-Part Sinfonias*. The complete inventions and sinfonias of J. S. Bach, in their original order as found in the Clavier-Büchlein of Wilhelm Friedemann Bach. Designed for "straightforward instruction" in both "a singing manner of playing" and "to gain a strong foretaste of composition," these 30 miniature masterpieces have beguiled and bedeviled students of keyboard and counterpoint ever since Bach penned them in the 1720s. Double-manual harpsichord by Allan Winkler, after an early 18th-century German instrument by Carl Conrad Fleischer. Lindsay Chapel, Emmanuel Church. \$10 suggested donation. 617-436-1193 or ridgway@mit.edu.

3:30pm **Harvard University Early Music Society** (Edward Jones, *director*). *Mondonville's Bacchus et Erigone from Les Fêtes de Paphos*. In celebration of the 300th anniversary of the birth of the French Baroque composer Jean-Joseph de Mondonville, the Harvard Early Music Society and the Harvard Baroque Chamber Orchestra present a concert performance of *Bacchus et Erigone*, the second entrée from his 1758 opera, *Les Fêtes de Paphos*. A beautiful miniature, the work recounts the story of the proud and haughty God Bacchus and his eventual surrender to the charms of the nymph Erigone. Performed as part of the Early Music America Young Performers Festival. First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

4pm **Angelique Zuluaga, soprano** (with Allison Edberg, *violin*; Bernard Gordillo, *harpsichord*). *I Love and I Must*. Program to include works by Purcell, Strozzi, Buxtehude, Durón, Hidalgo, Lites, Fago, and music from Handel's cantata *Venus and Adonis*. Goethe-Institut Boston. FREE (donations welcome). 812-361-4961 or angelique.zuluaga@gmail.com.

4pm **El Fuego** (Teri Kowiak, *voice*; Dan Meyers, *voice, recorder & percussion*; Zoe Weiss, *viola da gamba & Baroque violoncello*; Salome Sandoval, *voice, vihuela & Baroque guitar*). *A Cantar y Bailar!* An exploration of the villancicos and zacaras in the 16th and 17th centuries from Spain to the New World (Mexico and Guatemala). Works by Juan del Encina, Juan de Araujo, Fray Francisco de Santiago, and Rafael Antonio Castellanos. Beacon Hill Friends House. \$10 suggested donation. 617-227-9118 or directors@bhfh.org.

4:30pm **Ensemble SDG** (Edith Hines, *Baroque violin*; John Chappell Stowe, *organ*). *Variations and Revisions*. Music of the 17th and 18th centuries by German composers fascinated with the interaction between change and stability. The program includes *cantus firmus* and ground bass works by N. A. Strungk and J. H. Schmelzer, as well as an early version of a well-known sonata by J. S. Bach. First Lutheran Church. \$15/\$10 st, sr, EMA. 608-347-0139 or jcstowe@wisc.edu.

5:30pm **Cellopinot** (Phoebe Carrai & Timothy Roberts, *violoncello*). *A due celli*. A program that focuses on the duo violoncello repertoire from Europe in the 18th and 19th centuries written by such masters and pedagogues of the violoncello as Boccherini, Cirri, Kummer, and Klengel as well as Bach and Telemann. Cellopinot will be joined by their cello friends at the end of the concert to perform a surprise work! Gordon Chapel at Old South Church. \$10/\$5 st, sr, EMA. 617-536-1970 or www.oldsouth.org.

6pm **Aldo Abreu and Paul Cienniwa** (Aldo Abreu, *recorder*; Sam Ou, *violoncello*; Paul Cienniwa, *harpsichord*). *Transformation of Baroque Music*. Baroque Sonatas for recorder and continuo, and a repeat performance of Larry Thomas Bell's *Baroque Concerto*. First Church in Boston. \$15. 617-699-0195 or aldoabreu@netway.com.

Tuesday, June 14

10am **CWRU/Cleveland Institute of Music Baroque Orchestra** (Julie Andrijeski, *director*). *The Power of Love: Sacred and Profane Works from the Eighteenth Century*. Whether leading our heroine to suicide, bringing heavenly salvation, or fleeing an aging beauty, love wields its power in this concert of sacred and profane cantatas, arias, and ariettes. Bach's *Ich habe genug*, Handel's "Qual ti riveggio," and selections by Michel-Richard de Lalande are featured along with instrumental works by Bach and Telemann. With vocalists Tracy Cowart, Elena Mullins, and Sian Ricketts. Performed as part of the Early Music America Young Performers Festival. First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

12 noon **Stefania Neonato, fortepiano**. *Transformative Perspectives in Sonatas and Toccatas: Beethoven and Schumann*. Program to include Beethoven's *Moonlight* Sonata, Op. 27, No. 2, and *Waldstein* Sonata, Op. 53; Schumann's *Exercise pour le pianoforte*, and *Toccatas*, Op. 7. This concert is the first of two Beethoven/Schumann concerts presented by Stefania Neonato and David Kim. Goethe-Institut Boston. \$10/\$5 st, sr, EMA. stefania.neonato@libero.it.

12 noon **Canzonare** (Sarah Bellott, *soprano*; Kateri Chambers, *traverso*; Mufan Chan, *recorder*; Suzanne Cartreine, *harpsichord*). *Sorbetto*. A taste of French (Clérambault's cantata *Apollon*), Italian (trio sonata), and German (two of Handel's *Nine German Arias*, "Susse Stille" and "Meine Seele"), plus C. P. E. Bach's cantata *Phyllis und Thirsis*. Marsh Chapel. Suggested donation of \$10/\$5. 443-527-6116 or kateri.c@gmail.com.

12:15pm **Travessada** (Peter H. Bloom, Eric Haas, David Place, and Na'ama Lion, *Renaissance flutes*). *From the 20 & 7 Songs*. A concert featuring chansons from the *Vingt et Sept Chanson Musicales*, published

in 1533 by Pierre Attaignant, in Paris. This publication was the first to indicate part songs to be played specifically by a concert of transverse flutes. So, of course, it is at the very heart of our repertoire. We'll play songs by Sermisy, Gombert, Passerau, and others. Kings' Chapel. \$3 suggested donation. 617-459-1648 or info@travessada.info.

12:30pm **McGill University Baroque Orchestra** (Hank Knox, *director*). *Baroque Suites and Concertos*. The McGill Baroque Orchestra will present a suite from Lully's *Cadmus et Hermione*, Vivaldi's Concerto for recorder in C minor, a Geminiani Concerto Grosso in D major, and Bach's Fourth Brandenburg Concerto. The McGill Baroque Orchestra has been active for over thirty years. The group has performed in Ottawa and around the province of Québec. Its members have gone on to perform with ensembles in Montreal, across Canada, and internationally. Performed as part of the Early Music America Young Performers Festival. First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

1:30pm **Pablo Mahave-Veglia, violoncello & Gregory Crowell, harpsichord**. *The Cello in London, circa 1740*. London in the 1740s was one of the golden eras of violoncello playing. Led by Handel's orchestra, instrumental performance was reaching new heights. No doubt encouraged by the accomplished amateur 'cellist Frederick, Prince of Wales, some of the greatest continental 'cellists of the time such as Caporale, Cervetto, Bononcini, Galliard, and Lanzetti moved to the English capital and performed and published their works in London. They extended the technical possibilities of the instrument and molded them into the new emerging *galant* style. Largely ignored until now, recent interest in period instrument performance has illuminated their style, grace, and technical brilliance. Arlington Street Church. \$10/\$5 st, sr, EMA. 781-844-1324 or jbouchard@ascboston.org.

2pm **Rebecca Pechefsky, harpsichord**. *The Mietke Concerts, Part I*. Music by Byrd, Bach, Fischer, and Krebs, performed on a German single-manual harpsichord by Owen Daly, after Michael Mietke, Berlin, 1710. Sponsored by Quill Classics in conjunction with Owen Daly Early Keyboard Instruments. Goethe-Institut Boston. \$15/\$10 st, sr, EMA, SEHKS, MHKS, WEKA. 646-263-9122 or rpechefsky@gmail.com.

2pm **Plaisir D'Amour** (Harold Liebermann, *viola d'amore*; Alastair Thompson, *harpsichord*; Colleen McGary-Smith, *viola da gamba*). *Music for Viola D'Amore and Friends*. Works by Ariosti, Grobe, and Telemann. Beacon Hill Friends House. \$10/\$5 st, sr, EMA. 617-480-1343 or HaroldLieberman@hotmail.com.

2pm **Ensemble 1729** (Esteli Gomez, *soprano*; Joanna Marsden, *traverso*; Kate Bennett Haynes, *violoncello*; Mark Edwards, *harpsichord*). *La Famiglia Bach: Italian Influence on the Music of the Bach Family*. La Famiglia Bach traces a variety of Italian influences on the sons of J. S. Bach. We compare the chamber cantatas and sonatas of Vivaldi, Marcello, Scarlatti, and Locatelli from the centers of Naples, Venice, and Rome, with the galant chamber music and songs of J. S. Bach, W. F. Bach, C. P. E. Bach, and J. C. F. Bach from Leipzig, Dresden, Berlin, and Bückeberg. First Church in Boston. \$10 donation/\$5 st. 919-GET-1729 or ensemble1729@gmail.com.

2:30pm **La Réunion Musicale**. (Sandra Maytan, *mezzo-soprano*; Mei-Kuei Chen, *traverso*; Hyunjung Choi & Robert Bocchino, *violin*; Sonia Lee, *harpsichord*; Ka-Wai Yu & Rachel Cama, *viola da gamba*). *Northern Songs and Sounds: Music by Scandinavian and North German Composers*. Program to feature Scandinavian and North German Baroque music, including songs and cantatas by Böödecker, Roman, and Geist, as well as instrumental works by Buxtehude and Telemann. First Lutheran Church. \$15/\$10 st, sr, EMA, VdGSA, ARS. 217-898-5116 or LaReunionMusicale@gmail.com.

3pm **Frances Conover Fitch, harpsichord**. *À la Mode Parisienne*. The gorgeous silvery sounds of Parisian music for harpsichord, played on a new Nicolas Dumont copy (1707) built by Gregory Bover. Composers include Chambonnières, Louis Couperin, d'Anglebert, Jacquet de la Guerre, and their circle. Gordon Chapel, Old South Church. \$10/\$5 st, sr, EMA. 617-536-1970 x223 or helen@oldsouth.org.

3pm **Armonia Nova** (Constance Whiteside, *director & Medieval harp*; Allison Mondel, *soprano*; Marjorie Bunday, *alto*). *L'art de l'amour: the transforming power of love in the medieval world*. Love's power to transform us—with joy, impetuosity, jealousy, sorrow, spirituality—is beautifully evoked with fantastical imagery, in musical gems from 12th-through 15th-century Europe. Hale Chapel, First Church in Boston. \$12/\$10 st, sr, EMA. 571-482-9052 or cwharps@ix.netcom.com.

3pm **NEC Early Music Society** (Sarah Moyer, *soprano*; Timothy Wilfong, *baritone*; Chingwei Lin & Emily O'Brien, *recorders*; Christopher Belluscio, *cornetto & natural trumpet*; Nickolai Sheikov & Miyuki Tsurutani, *harpsichord*; Benjamin Shute & Sarah Darling, *Baroque violin*; Joy Grimes, *Baroque viola*; Rebecca Shaw, *Baroque violoncello*; Melissa Schoenack, *Baroque bassoon*; Peter Ferretti, *contrabass*). *Arie Variate*. Program will include works by Giovanni Gabrieli: Canzon Primi Toni; André Campra: *Les Femmes*; and J. S. Bach: Cantata 51 ("Jauchzet Gott") and Concerto in F for harpsichord, two recorders, and strings, BWV 1057. Pierce Hall, New England Conservatory. \$10/\$5 st, sr, EMA. Contrapunctus84@aol.com

3:30pm **Peter Sykes, harpsichord**. *The Mietke Concerts, Part II*. Music by Bach, Böhm, and Kuhnau, performed on a German single-manual harpsichord by Owen Daly, after Michael Mietke, Berlin, 1710. Sponsored by Quill Classics in conjunction with Owen Daly Early Keyboard Instruments. Goethe-Institut Boston. \$15/\$10 st, sr, EMA, SEHKS, MHKS, WEKA. 646-263-9122 or rpechefs@y.com.

3:30pm **University of North Texas Baroque Orchestra & Collegium Singers** (Paul Leenhouts & Richard Sparks, *directors*). *Music at the Bavarian Court at the Time of Agostino Steffani*. Vocal and instrumental works by Steffani, Mayr, dall'Abaco, Kerll, and Pez. Performed as part of the Early Music America Young Performers Festival. First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

4pm **La Réunion Musicale**. (Sandra Maytan, *mezzo-soprano*; Mei-Kuei Chen, *traverso*; Hyunjung Choi & Robert Bocchino, *violin*; Sonia Lee, *harpsichord*; Ka-Wai Yu & Rachel Cama, *viola da gamba*). *Musica Vecchia e Nuova: Baroque Venetian Music and New Compositions for Violin and Harpsichord*. Featuring vocal and instrumental music by Venetian masters Marini, Hasse, and Vivaldi. This event also celebrates the world premiere of compositions by Bocchino and Machajdik—the former is written in the high Baroque style, while the latter displays a meditative character with sustained sonorities. First Lutheran Church. \$15/\$10 st, sr, EMA, VdGSA, ARS. 217-898-5116 or LaReunionMusicale@gmail.com.

5:15pm **Early Music Faculty of University of North Texas** (Keith Collins, *dulcian & Baroque bassoon*; Christoph Hammer, *harpsichord*; Jennifer Lane, *mezzo-soprano*; Paul Leenhouts, *recorder*; Kathryn Montoya, *Baroque oboe*; Cynthia Roberts, *Baroque violin*; Allen Whear, *Baroque violoncello*). *Capricci di virtuosi: Vocal and Instrumental Italian Baroque Music*. Works by Fontana, Rossi, de Selma, Marini, Cesti, Jacchini, Sammartini, Porpora, and Vivaldi. Church of the Covenant. \$15/\$10 st, sr, EMA. amstelox@gmail.com.

Wednesday, June 15

10am **Brandeis Early Music Ensemble** (Sarah Mead, *director*). *Italian Wedding Soup*. Wedding festivities among the powerful families of Renaissance Italy were a feast for the ears, a rich menu of delights spiced with splendid songs and delectable dances. Brandeis students play viols, lute, recorders, reeds, and brass. This year they have developed a taste for the music of Monteverdi's childhood: Arcadelt, Wert, Malvezzi, Vecchi, and others who served up rich fare for the weddings of the Medici, Este, and Gonzaga families. Performed as part of the Early Music America Young Performers Festival. Hale Chapel, First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

11:30am **Stranieri Qui** (Julia Steinbok, *soprano*; Sarah Cantor, *recorder*; Angus Lansing, *viola da gamba*; Matthew Wright, *lute*). *Rome's Riches*. For centuries, composers from all over Europe and

England were drawn to Italy, traveling in quest of fame and fat purses. Stranieri Qui will explore instrumental and vocal music by northern composers working in *la bell'Italia*. Beacon Hill Friends House. \$15/\$10 st, sr, BEMF, EMA. 339-225-0067 or stranieriqui@gmail.com.

12 noon **David Hyun-su Kim, fortepiano**. *Schumann and Beethoven*. Pianist David Kim presents a concert of Schumann's *Davidsbündlertänze*, and a selection of Beethoven Bagatelles on a 6½-octave Viennese fortepiano by Rod Regier. This concert is the second of two Beethoven/Schumann concerts presented by Stefania Neonato and David Kim. Goethe-Institut Boston. FREE (donations appreciated). 617-714-4736 or david.hyunsu.kim@gmail.com.

12 noon **Ars Lyrica Houston** (Melissa Givens, *soprano*; Ryland Angel, *countertenor*; Adam LaMotte, *violin*; Sean Wang, *violin*; Barrett Sills, *violoncello*; Richard Savino, *theorbo*; Matthew Dirst, *organ & harpsichord*). *Forbidden Pleasures*. Flamboyant church and chamber works written for the castrati, featuring Alessandro Scarlatti's *Stabat Mater*, and cantatas by Domenico and Alessandro Scarlatti. Gordon Chapel, Old South Church. \$20/\$10 st, sr, BEMF, EMA. kferguson@arslyricahouston.org.

12:30pm **Longy School of Music Collegium Musicum** (Laurie Monahan, *director*). *Madrigals of England & Airs of Rome*. The first half of this program by the Early Music graduate students of the Longy School of Music in Cambridge, Massachusetts, features the rich and varied madrigals of John Dowland (1563–1626) for four voices, for voice and viol consort, and for voice and lute. Our second half will highlight some of the finest composers so celebrated in the great 17th-century Papal Courts of Rome. You will hear the unique and playful solo songs of Stefano Landi, the heart breaking melodies of Sigismondo d'India and Luigi Rossi in solo songs, a vocal duet and a trio, plus stunning instrumental repertory. Performed as part of the Early Music America Young Performers Festival. Hale Chapel, First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

1pm **Elizabeth Baber, soprano and Charles Weaver, theorbo**. *Recitar Cantando*. Masterpieces of monody from both secular and sacred contexts. Music of Peri, Giulio and Francesca Caccini, Kapsberger, Strozzi, et al. The College Club. FREE. 718-683-4574 or baber.elizabeth@gmail.com.

2pm **Capella Alamire and the Alamire Consort** (Peter Urquhart, *director*). *The Legacy of Jean Mouton: Chansons à3, à4, and à5, and the Missa Du bon du coeur*. Capella Alamire and the Alamire Consort perform music by Jean Mouton and Noel Bauldeweyn, two 16th-century Franco-Flemish masters of polyphony. The mass is performed from manuscript facsimile (MunichBS 6) by Capella Alamire (Eric, Johanna, Anna, and Clara Swarzentruher, Sophia Urquhart, and Melinda McMahon), with the assistance of the Consort (Robert Stibler, *cornetto*; Melinda McMahon, *harp & voice*; Paul Merrill, *sackbut & voice*; Emily Swarzentruher Urquhart, *viol*). MIT Chapel. \$10 suggested donation/\$5 st. 603-205-3814 or peter.urquhart@unh.edu.

2pm **Les Bostonades** (Gonzalo Ruiz, *oboe*; Justin Godoy, *recorder*; Sarah Darling, *violin & viola*; Tatiana Daubek, Emily Dahl & Megumi Stohs, *violin*; Emily Rideout, *viola*; Rebecca Shaw, *violoncello*; Mai-Lan Broekman, *violone*; Akiko Sato, *harpsichord*). *Concerto Extravaganza*. The performance will feature four virtuosic concertos: Telemann's Viola Concerto in G major; J. S. Bach's Harpsichord Concerto in D minor; Vivaldi's Oboe and Violin Concerto in B-flat major; and Vivaldi's Recorder Concerto in G major. First Church in Boston. \$20/\$10 st, sr, BEMF, EMA. 617-304-8843 or bostonades@hotmail.com.

3pm **The Seicento String Band** (Robert Seletsky & David Wilson, *violins*; Brian Howard, *violoncello*; Henry Lebedinsky, *harpsichord*). *While Rome Burned...* The impassioned yet refined Roman style was perfected by Arcangelo Corelli and spread throughout Europe—even to South America—by Roman and other Italian composers. Music of Haym, Lonati, Zipoli, Veracini, and Corelli. Church of the Covenant. \$15/\$10 st, sr, BEMF, EMA. 704-654-6997 or info@publickmusic.org

3pm **Ensemble 44** (Teri Kowiak, *voice*; Hannah Davidson, *viola da gamba*; Kathleen McDougald, *harpsichord*). *Vanity and Truth: Songs of Love by Women of the Italian Court*. Works by Francesca Caccini and Barbara Strozzi. Steinert Hall. \$15 (suggested)/\$10 st, sr, BEMF, EMA. 781-438-8123 or kwmlee@gmail.com.

3pm **Harpsichord Clearing House** presents *Works in Progress Series II; Music of Louis Couperin and Jean Phillippe Rameau*, featuring Paul Cienniwa, *harpsichord*. Radisson Hotel Boston, Dartmouth Room, 6th Floor. \$5/FREE BEMF.

3:30pm **Judith Conrad, clavichord**. *Attaignant 1531: The Periwinkle of the Keyboard Players*. Music from the seven volumes of keyboard transcriptions published in early 1531 by Jacques Attaignant in Paris—the first relatively cheap printed keyboard music ever. Triple- and quadruple-fretted clavichords by Andreas Hermert (after Woytzig, 1688) and Owen Daly (after Wroclaw, ca. 1470). Paulist Center Library. \$20 suggested donation to benefit the Iraq Family Relief Fund. 508-674-6128 or judithconrad@mindspring.com.

3:30pm **The Pandolfi Project** (David McCormick, *leader & Baroque violin*; Christine Wilkinson, *Baroque violin*; Lori Hennessey, *Baroque violoncello*). *In Search of the Real Pandolfi: A Musical Journey Between Innsbruck and Messina*. An exploration of Giovanni Antonio Pandolfi's relatively unknown 1669 set of sonatas for two violins, basso di viola, and organ, that focuses on Pandolfi's dramatic change of style from his 1660 Opp. 3 and 4 sonatas in stylus fantasticus. Cathedral Church of St. Paul. \$10/FREE st. 703-587-0483 or drm107@case.edu.

3:30pm **Peabody Conservatory Ensembles** (coached by Mark Cudek & Gwyn Roberts). La Chanson de la Rose (a duo performing 17th-century lute songs) and Charm City Baroque (a quartet performing Baroque trio sonatas). La Chanson de la Rose will perform 17th-century Italian works for soprano and archlute by Savioni, Caprioli, and Tenaglia. Charm City Baroque's set is built around François Couperin's *Les Nations*, which seeks to unite various regional styles under the French flag. A Sonade and a Suite from *Les Nations* act as bookends to a pair of Germanic sonatas with Italian elements by Schmelzer and Handel. Performed as part of the Early Music America Young Performers Festival. Hale Chapel, First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

Thursday, June 16

9am–12:30pm **The Viola da Gamba Society of America**. *The Gamba Gamut*. A series of seven mini-programs of music spanning the repertoire of the viola da gamba, performed by emerging and established artists of the Viola da Gamba Society of America, including Phillip Serna, Andre O'Neil, Anne Legene, Entwyned, Long and Away, Arcadia Viols, and La Donna Musicale. Cathedral Church of St. Paul. FREE, donations welcome. 662-816-9959 or susanmarchant19@yahoo.com.

9am–12 noon **Schubert and the Piano** (Sylvia Berry & Stephen Porter, *piano*; Clara Rottsolk, *soprano*). Composer-era instruments tell us a compelling tale, once we listen attentively. Some of Franz Schubert's best-known and best-loved Lieder and solo piano music will be performed, including the composer's great, final piano sonata in B flat, D.960. The piano is a 6½-octave 1830s Viennese "Grafendorfer" made by R. J. Regier of Freeport, Maine; it unites tonal and mechanical characteristics drawn from instruments by such builders as Conrad Graf and Ignaz Bösendorfer, among the last to feature an all-wood design.

9am Concert: Sylvia Berry, *pianoforte* & Clara Rottsolk, *soprano*. Beloved solo works and Lieder, including *Lachen und Weinen*, D.777; *Ganymed*, D.544; *Die Post*, D.911:13; *Du bist die Ruh*, D.776; and *Impromptu 2* in E flat and 3 in G flat, D.899.

10am Symposium: *Schubert and the Piano, a Real-World Performer's Perspective*. Panelists: Stephen Porter, Sylvia Berry & Clara Rottsolk; Moderator: Christopher Greenleaf. R. J. Regier will field questions touching on his areas of expertise.

11am Concert: Stephen Porter, *pianoforte*. Program to include Ungarische Melodie, D.817; Sonata No. 21 in B flat, D.960; and the Porter transcription of *Lied Nacht und Träume*, D.827.

First Lutheran Church. All three events: \$25/\$10 st, sr, BEMF; individual concert: \$15/\$5 st, sr, BEMF; symposium: \$10/\$5 st, sr, BEMF. creequillon@gmail.com or <http://greenleafsoundscape.us/BEMFFringeSchubert>.

11am **Duo Marchand** (Marcia Young, *voice & harp*; Andy Rutherford, *lute & cittern*). *My Cousin Vinny: Shoestring Italian Relations*. The Duo explores the Anglo-Italian connection, circa 1610–1650, with special emphasis on English experiments in the "new Italian style" of Caccini and his contemporaries. Beacon Hill Friends House. \$10/\$5 st, sr, BEMF, EMA. 617-227-9118 or directors@bhfh.org.

11:30am **Harpsichord Clearing House** presents *Works in Progress Series II; Music of Sweelinck, Chambonnieres, Byrd, and Frescobaldi*, featuring Emily Jane Morlan, *harpsichord*. Radisson Hotel Boston, Dartmouth Room, 6th Floor. \$5/FREE BEMF.

12 noon **New York Continuo Collective** (Grant Herreid, *director*; Pat O'Brien & Charles Weaver, *musical coaches*). *Crimes and Passion: Love and the Criminal Underworld in Spanish 17th-century Song*. A semi-staged performance of Spanish 17th-century song, drawing on two *entremeses* (dramatic interludes): *La Visita de la Cárcel* (the Visit to the Jail), by Luis Quiñones de Benavente; and the anonymous *la Cárcel de Sevilla*. The program interweaves popular tunes with courtly songs by José Marin, and features reconstructions of *jácaras* and *folias*, some improvised by the performers. The performance, featuring the singers and players of the Continuo Collective on Baroque guitars, vihuelas, lutes, and bajon, will include a guest appearance by Ensemble Viscera, a leading group in the performance of Spanish 17th-century popular song, and *jácara* in particular. Gordon Chapel, Old South Church. Admission by donation. 718-636-5706 or 646-239-3522 (during Festival) or ContinuoNY@aol.com.

12 noon **Kentucky Baroque Band** (Beth Arnold & Kate Maroney, *voice*; Liv Heym & Peter Cama-Lekx, *violin*; David Walker & Dieter Hennings, *lute*). *Gems of the Baroque from Italy and England: Monteverdi, Strozzi, Dowland, Purcell, and more*. The Kentucky Baroque Band presents some of the most moving and virtuosic writing of the 17th century, focusing on the great Italian composers Barbara Strozzi and Claudio Monteverdi and contrasting them with the beautiful nuances of the melancholy found in Dowland's *A Pilgrimes Solace* and the wild and wonderful vocal writing of Purcell. This program also explores the instrumental virtuosity of Cima, Fontana's violin works, and gems from the 17th-century Italian theorbo repertoire. Emmanuel Church. \$10 suggested donation. 585-284-7769 or dieterhennings@gmail.com.

12:15pm **Renaissomics** (John Tyson, *recorders & pipe and tabor*; Laura Gulley, *violin*; Daniel Rowe, *violoncello*; Miyuki Tsurutani, *recorders & harpsichord*). *Renaissance Chamber Music*. A program of brilliant Italian and English polyphonic chamber music featuring works of Orlando Gibbons, John Baldwyn, Vincenzo Ruffo, Salomone Rossi, Tarquinio Merula, and Thomas Morley's phenomenal example of polyrhythmic complexity, *Christes Crosse*. In true Renaissance spirit, the program celebrates the performer's freedom to improvise extensively in a variety of styles and forms—chamber music, dance music, and free improvisation. Brown Hall, New England Conservatory. \$15. 617-585-1130 or continuingeducation@necmusic.edu.

12:30pm **CWRU Violin Band and Collegium Musicum** (Julie Andrijeski & Debra Nagy, *directors*). *Sundrie Musical Diversions*. Join the CWRU Violin Band in an afternoon of Renaissance ballads, consort songs, bransles, and lachrymaes. This quintet of string players performs on violins of all sizes producing lustrous sounds both raucous and mellifluous. From William Byrd's saucy song "My Mistress had a little dog" to John Dowland's heart-wrenching "Lachrymae," this program is as diverse as it is delicious! With vocalists Tracy Cowart, Elena Mullins, and Sian Ricketts. Performed as part of the Early Music America Young Performers Festival. Hale Chapel, First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

12:30pm **Harpichord Clearing House** presents *Works in Progress Series II; Music of Petersen, Dall'Abaco, Mozart, and Geminiani*, featuring Henry Lebedinsky, *harpichord & clavichord*; Boel Gidholm, *Baroque violin*; Christopher Haritatos, *Baroque violoncello*. Radisson Hotel Boston, Dartmouth Room, 6th Floor. \$5/FREE BEMF.

1:30pm **Harpichord Clearing House** presents *Works in Progress Series II; Transcriptions of Bach and Handel for Two Harpsichords*, featuring La Réunion Musicale (Sonia Lee and Akiko Sato). Radisson Hotel Boston, Dartmouth Room, 6th Floor. \$5/FREE BEMF.

2pm **The Eastman Collegium Viol Consort** (Christel Thielmann, *director & viol*; Caitlin Cribbs, Rachael Ryan & Beiliang Zhu, *viols*). *The Passion of Musicke*. The Eastman Collegium Viol Consort presents a program from the Golden Age of the English viol consort repertoire, ranging from Purcell Fantasias to the lyra-viol ensemble music of Tobias Hume. A wide variety of music for two to four viols will showcase the combinations and colors of the various sizes of viols. Church of the Covenant. \$10 suggested donation. 583-309-3876 or christelthielmann@gmail.com.

2pm **Fire and Folly** (Rachel Begley, *recorder & bassoon*; Abigail Karr, *violin*; Ezra Seltzer, *violoncello*; Jeffrey Grossman, *harpichord*). *Mixed Marriages*. A dynamic program bringing together unlikely instrumental forces and national styles: brilliantly orchestrated trio sonatas for both recorder and violin, and violin and bassoon, by Telemann and Vivaldi; tender Scottish folksongs set by the Italian Barsanti; and the fusion of French and Italian styles in works by Couperin and Handel. Beacon Hill Friends House. Donations accepted. 631-921-4229 or rachelbegleyrecorder@yahoo.com.

2:30pm **Capella Alamire and the Alamire Consort** (Peter Urquhart, *director*). *The Legacy of Jean Mouton: Chansons à3, à4, and à5, and the Missa Du bon du coeur*. Capella Alamire and the Alamire Consort perform music by Jean Mouton and Noel Bauldeweyn, two 16th-century Franco-Flemish masters of polyphony. The mass is performed from manuscript facsimile (MunichBS 6) by Capella Alamire (Eric, Johanna, Anna, and Clara Swarzentruher, Sophia Urquhart, and Melinda McMahon), with the assistance of the Consort (Robert Stibler, *cornetto*; Melinda McMahon, *harp & voice*; Paul Merrill, *sackbut & voice*; Emily Swarzentruher Urquhart, *viol*). Lindsey Chapel, Emmanuel Church. \$15 suggested donation/\$10 st. 603-205-3814 or peter.urquhart@unh.edu.

2:30pm **Harpichord Clearing House** presents *Works in Progress Series II; "Of Royal Pleasure" – Music of the French Baroque*, featuring Cascata (Rachel Cama, Peter Lekx, and Sonia Lee). Radisson Hotel Boston, Dartmouth Room, 6th Floor. \$5/FREE BEMF.

3:30pm **Boston University Chamber Ensemble** (coached by Martin Pearlman). Anna Griffis (*violin*), Cora Swenson (*violoncello*) and Dylan Sauerwald (*harpichord*) represent Boston University's Historical Performance Department. From early Italian violin music of Biagio Marini to Georg Philipp Telemann's *Essercizii Sonatas* and the famous *Concert Royaux* of François Couperin, this trio of young musicians brings new energy to some of our most beloved pieces and lesser-known gems of the period. Join us in exploring the brilliance of the Baroque trio. Performed as part of the Early Music America Young Performers Festival. Hale Chapel, First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

Friday, June 17

10am **The Newberry Consort** (Ellen Hargis, *soprano*; David Douglass, *violin*; Russell Wagner, Ken Perlow, Phillip Serna & Craig Trompeter, *viola da gamba*). *Elizabeth I (1912): An Early Movie with Early Music*. One of Sarah Bernhardt's most successful theatrical productions, *Les amours de la reine Élisabeth* (The loves of Queen Elizabeth), was made into a full-length feature film. Fledgling movie mogul Anton Zukor understood the film's potential and brought it to the U.S., and as a result, garnered enough profits to start what is now Paramount Pictures. Newberry Consort director David Douglass has turned this early 20th-century phenomenon into a one-of-a-kind work of performance art by

creating a soundtrack of Elizabethan music performed live to this silent film. A five-part consort of violin and viols, along with soprano Ellen Hargis, perform dramatic music written about the historical events surrounding Elizabeth and her court—including the English victory over the Spanish Armada; Elizabeth's tragic relationship with Robert Devereaux, the Earl of Essex; and Elizabeth's eventual demise—as accompaniment to the film. Modern Theatre at Suffolk University. \$20/\$5 BEMF, Suffolk University students. 617-557-6537 or moderntheatre@suffolk.edu.

11am **Morrongiello and Young** (Christopher Morrongiello, *lute*; Marcia Young, *voice & harp*). *Sweet Harmony of Words and Musick*. A program of amorous lute songs from the age of Shakespeare. Program to include works by John Dowland, Thomas Campion, John Danyel, and other silver-tongued songwriters. Goethe-Institut Boston. \$10/\$5 st, sr, BEMF, EMA. 617-262-6050, ext. 10 or marcia_young@juno.com.

12 noon **Ensemble ad Libitum** (Go Yamamoto, *violin & director*; Thomas Carroll, *chalumeau*; Lidia Chang, *traverso*; Zoe Weiss, *violoncello*; Dylan Sauerwald, *harpichord*; Shannon Rose McAuliffe, *soprano*). *Italia ad Libitum*. Program explores Italian works of the high Baroque: Locatelli, Caldara, Veracini, and Conti. The two cantatas will feature soprano Shannon Rose McAuliffe. Lindsey Chapel, First Church in Cambridge. \$15/\$10 st, sr, BEMF, EMA. 812-606-1025 or eal.director@gmail.com.

12:30pm **Oberlin Baroque Ensemble** (Webb Wiggins & Kathryn Montoya, *directors*). *Bach and Telemann Cantatas*. Oberlin Conservatory presents funeral cantatas of J. S. Bach and Georg Philipp Telemann. Bach's *Actus Tragicus, Gottes Zeit is die allerbeste Zeit*, an early work from Mühlhausen, features an intimate ensemble of paired viols, recorders, and continuo that gently invites the listener to the timeless. Telemann wrote an astonishing number of cantatas (over 1500); many were published and performed during his lifetime. Among the most moving is the Trauerode *Du aber Daniel, gehe hin*, scored for paired viols, continuo, recorder, violin, and oboe. Both works are performed with a one-per-part choir. Performed as part of the Early Music America Young Performers Festival. First Lutheran Church. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

1pm **Arioso Consorte** (Laura Ferraro & Margaret Walker, *traverso*; Andrew Pecota, *Baroque bassoon*; Elizabeth Cabrera, *viola da gamba & violoncello*). *From the Continent to England: Elements of Classical Music from the Early 18th Century*. Program to include works by Sammartini, Finger, Merci, Williams, and members of the Bach family. Goethe-Institut Boston. \$10/\$5 st, sr, BEMF, EMA. 617-262-6050, ext. 10 or vl@boston.goethe.org.

1pm **The Newberry Consort** (Ellen Hargis, *soprano*; David Douglass, *violin*; Russell Wagner, Ken Perlow, Phillip Serna & Craig Trompeter, *viola da gamba*). *Elizabeth I (1912): An Early Movie with Early Music*. One of Sarah Bernhardt's most successful theatrical productions, *Les amours de la reine Élisabeth* (The loves of Queen Elizabeth), was made into a full-length feature film. Fledgling movie mogul Anton Zukor understood the film's potential and brought it to the U.S., and as a result, garnered enough profits to start what is now Paramount Pictures. Newberry Consort director David Douglass has turned this early 20th-century phenomenon into a one-of-a-kind work of performance art by creating a soundtrack of Elizabethan music performed live to this silent film. A five-part consort of violin and viols, along with soprano Ellen Hargis, perform dramatic music written about the historical events surrounding Elizabeth and her court—including the English victory over the Spanish Armada; Elizabeth's tragic relationship with Robert Devereaux, the Earl of Essex; and Elizabeth's eventual demise—as accompaniment to the film. Modern Theatre at Suffolk University. \$20/\$5 BEMF, Suffolk University students. 617-557-6537 or moderntheatre@suffolk.edu.

1:30pm **Good Pennyworths Quartet** (Erika Lloyd, *soprano I*; Tiffany Bizup, *soprano II*; Christopher Preston Thompson, *tenor*; Garald Farnham, *baritone & lutes*). *Songs from Shakespeare: True Love Never Did Run Smooth*. A staged concert of Shakespearean proportions. Shakespeare's songs speak of universal truths: of love's messes, life's heartbreaks and the laughter that sees us through. Lyrics by Shakespeare, possibly by Shakespeare, or outright stolen by Shakespeare. Music by Robert Johnson, Dowland, Campion, Bartlett, and others. Conceived by Garald Farnham & Alane Marco. Stage Direction and Shakespeare Text Adaptation by Katherine Harte-DeCoux. Gordon Chapel, Old South Church. \$15/\$10 st, sr, BEMF, EMA. 917-459-7561 or gminstrel@gmail.com.

2pm **¡Sacabuche!** (Linda Pearse, *artistic director & sackbut*; Ann Waltner, *co-director & speaker*; Wendy Gillespie, *viola da gamba*; Huang Ruo, *composer*; Qin Fang, *speaker*; Yang Yi, *guzheng*; Carrie Tsujui Chin, *sheng*; Sarah Barbash-Riley, Ray Horton & François Godère, *sackbut*; Martie Perry & Janelle Davis, *Baroque violin*; Elise Figa, *soprano*; Andrew Rader, *countertenor*; Benjamin Geier, *tenor*; Eunji Lee, *organ*; Cathy Barbash, *producer*). *Matteo Ricci: His Map and Music*. A multimedia performance reanimating the pivotal cultural exchange between Italian Jesuits and Chinese literati in 17th-century China. This program premiered at the National Centre for the Performing Arts in Beijing, China, and combines music and dramatic readings, visually framed by a projected digitized version of the world map created by Matteo Ricci and presented to the Wanli Emperor. The repertoire includes Italian music of Ricci's Italy performed on period instruments, Chinese music of Ricci's China performed on Chinese instruments, as well as collaborative new works composed for ¡Sacabuche! and two Chinese instrumentalists by Chinese composer Huang Ruo. Performed as part of the Early Music America Young Performers Festival. Cathedral Church of St. Paul. \$25/\$15 st, sr, BEMF, EMA. 812-219-1034 or dpearse@indiana.edu.

2pm **Quantz & Co.** (Julia Cavallaro, *mezzo-soprano*; Sarah Paysnick, *traverso*; Sarah Darling, *violin*; Zoe Weiss, *viola da gamba & violoncello*; Matthew Hall, *harpsichord*). *Becoming Galant: From Telemann to Quantz*. Discovering the metamorphosis from Baroque to Galant styles in 18th-century Germany through the music of Telemann, C. P. E. Bach, and Quantz. Beacon Hill Friends House. \$10 suggested donation/\$5 st, sr, BEMF, EMA. 413-654-8462 or quantzandco@gmail.com.

3pm **Harpsichord Clearing House** presents Ensemble Florilege (Michael Sponseller, *director*). Radisson Hotel Boston, Dartmouth Room, 6th Floor. \$5/FREE BEMF.

3pm **Benjamin Shute, Baroque violin**. *J. S. Bach: Works for Solo Violin*. Program to include the Partita in D minor, BWV 1004, the Sonata in C major, BWV 1005, and the Partita in E major, BWV 1006. Williams Hall, New England Conservatory. \$10 suggested donation. contrapunctus84@aol.com.

3:30pm **University of Southern California Collegium Musicum and Thornton Baroque Sinfonia** (Adam Gilbert, *director*). *From Pastourelle to Pastorale*. The University of Southern California Collegium Workshop and The Thornton Baroque Sinfonia explore music and theater from the humble to the sublime. The University of Southern California Collegium Workshop will present a staged production of Adam de la Halle's *Play of Robin and Marion*, a thirteenth-century musical comedy, along with music inspired by the themes of the medieval pastourelle tradition, ranging from motets of the Montpellier Codex to songs and masses of the Renaissance. Join us for a joyous play with singing, dancing, vielles, and shawms. Performed as part of the Early Music America Young Performers Festival. First Lutheran Church. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

3:45pm **Hammer Clavier Trio** (Cynthia Roberts, *violin*; Allen Whear, *violoncello*; Christoph Hammer, *fortepiano*). *Viennese Intermezzo*. Hummel: Trio in E-flat major, Op. 12; Mozart: Sonata for Fortepiano

and Violin, K. 454; Beethoven: 12 Variations for Fortepiano and Violoncello on a Theme of Handel. Church of the Covenant. FREE (donations welcome). awhear@aol.com.

3:45pm **Renaissomics and Hesperus** (Tina Chancey & Dana Maiben, *Renaissance violin*; James Johnston, *violin & viola*; Grant Herreid & Douglas Freundlich, *lute*; John Tyson, *recorders & pipe and tabor*; Daniel Rowe, *violoncello*; Miyuki Tsurutani, *recorders & harpsichord*). *Improv Cabaret*. Renaissance music's hottest improvisers in an all-star jam session. Relax in Rustic Kitchen's elegant Atrium, and get your polyphonic groove on. Rustic Kitchen. FREE to Rustic Kitchen patrons. 617-423-5700 or www.rustickitchen.biz.

Saturday, June 18

11am **Leon Schelhase, harpsichord**. *Opera Transfigured*. Harpsichord transcriptions of works by Lully, Handel, and Rameau. Beacon Hill Friends House. \$20/\$15 st, sr, BEMF, EMA. 857-488-2849 or schelhase@gmail.com.

11am **Harpsichord Clearing House** presents *Works in Progress Series II*, featuring Gavin Black, *harpsichord*. Radisson Hotel Boston, Dartmouth Room, 6th Floor. \$5/FREE BEMF.

11am **Exsultemus and Newton Baroque** (Shannon Canavin, *soprano*; Martin Near, *countertenor*; Jason McStoots, *tenor*; Andrus Madsen, *harpsichord*). *Selections from Telemann's Harmonischer Gottesdienst*. Georg Philipp Telemann has long been overshadowed by J. S. Bach, but Telemann was arguably more famous and more widely published than his now more famous contemporary. Telemann's 1726 cantata cycle *Harmonischer Gottesdienst* includes 72 cantatas for solo voice, solo instrument, and continuo for every Sunday and Feast Day in the Lutheran calendar, and demonstrates Telemann's extraordinary rhetorical gifts and superb vocal writing. Hale Chapel, First Church in Boston. \$20/\$15 st, sr, BEMF, EMA. 857-998-0219 or rejoice@exsultemus.org.

11:30am **Zuchowicz String Instruments**. *Dominik Zuchowicz (1949–2011): His Instruments, Our Legacy*. Program honoring Dominik Zuchowicz's lifetime of achievement. Highlighting the diversity and versatility of Dom's instruments—the full range of viols—the program will feature instrumental soloists Tina Chancey, Wendy Gillespie, Sarah Freiburg, Grant Herreid, Sarah Mead, Reinmar Seidler, Brent Wissick, Barbara Zuchowicz, and mezzo-soprano Laurie Monahan. The following ensembles will also be represented: the Brewster Village Consort, Los Grillos, the Five College Consort of Viols, and Hesperus, among others. Program to include a new composition for Viol Consort by Heather Spence, created in Dom's honor, as well as Baroque works by Buxtehude, Marais, and Lanzetti; Renaissance works by Simpson, Gibbons, Scheidt, and Ruffo; O'Carolan's "Draft" arranged for viol orchestra; and settings of the "Douce Dame Tango" and "My Funny Valentine" for three viols and voice. Emmanuel Church. \$20/\$10 with proceeds from this event going to the Multiple Myeloma Research Foundation (www.themmr.org); Canadian donations may be made to Myeloma Canada (www.myeloma.ca). 613-729-8956 or enquiries@zuchowicz.com.

12 noon **Early Music America Festival Ensemble** (Scott Metcalfe, *director*). *Gabrieli, Praetorius, and the Blossoming Baroque, ca. 1600*. The Festival Ensemble, under the direction of Blue Heron's Scott Metcalfe, brings together a 12-member vocal consort, a viol consort, a violin band, a cornett and sackbut ensemble, two recorder players, and a continuo group of four—34 musicians in all, glorious forces for this most splendid and colorful music, which will be drawn especially from Gabrieli's 1615 *Symphoniae sacrae* and Praetorius's brilliant collection of 1619, *Polyhymnia caduceatrix et panegyrica*. The concert will include an EMA-commissioned fanfare by Adam Knight Gilbert, Director of Early Music at USC's Thornton School of Music. Performed as part of the Early Music America Young Performers Festival. First Church in Boston. \$10 suggested donation. 206-720-6270 or info@earlymusic.org.

12 noon **Harpichord Clearing House** presents *Works in Progress Series II; Haydn in London: Piano Works and Canzonettas*, featuring Sylvia Berry, *fortepiano* (1806 Broadwood & Son grand, #3448) and Clara Rottsohl, *soprano*. Radisson Hotel Boston, Dartmouth Room, 6th Floor. \$5/FREE BEMF.

12:30pm **Convivium Musicum** (Michael Barrett, *director*). *Armada*. In 1588 the kingdoms of England and Spain engaged in one of the most famous naval battles in history. Queen Elizabeth I and King Philip II both embellished their courts with some of the finest music of the period. Program to include works by Byrd, Victoria, and Guerrero. Church of St. John the Evangelist. \$10 suggested donation. 617-320-7445 or info@convivium.org.

1pm **Polyhymnia** (John Bradley, *director*). (Rachel Bazaz, Miriam Chaudoir, Emma Clune & Nancy Temple, *soprano*; Ann Berkhausen, Margaret Gianquinto & Anne Stowell, *alto*; Richard Bränström, Paul Nelson, John Shumway & Wayne Wright, *tenor*; James Middleton, Brian Mummert & Michael Peppard, *bass*). *Misterios Ibéricos*. This program, by one of New York's leading professional early music ensembles, will include Tomás Luis de Victoria's *Missa Vidi Speciosam*, and motets by Morales, Guerrero, and Vivanco. Gordon Chapel, Old South Church. \$10. 917-838-4636 or info@polyhymnia-nyc.org.

1pm **Christopher Wilke, lute**. *From Baroque to Classical*. Baroque and Gallant sonatas for solo lute by Sylvius Leopold Weiss, Joachim Bernhard Hagen, Rudolf Straube, and Paulo Carlo Durant. Goethe-Institut Boston. \$10/\$5 (donations willingly accepted). 617-262-6050, ext. 10 or vl@boston.goethe.org.

1pm **Entwynd** (Dee Hansen, *soprano & Baroque flute*; Eric Hansen, *lute*; Nathan Bontrager, *viola da gamba*). *Popular Music from The Bard to Bach*. Music with a popular intent by great composers, 1600–1750, including Dowland, Johnson, Bach, Handel, and Telemann. The performers will share the historical, social, and aesthetic contexts of the music, and information about their instruments. First Church in Boston. \$15 suggested donation. 860-533-9332 or libraryluteplayer@gmail.com.

4:30pm **Ensemble Vermillion** (Frances Blaker, *recorders*; David Wilson, *Baroque violin*; Barbara Blaker Krumdieck, *Baroque violoncello*; Henry Lebedinsky, *harpichord*; William Simms, *theorbo & guitar*). *The Northern Star: 17th- and 18th-century German Chamber Music*. Program to include works by Buxtehude, Biber, Bach, Telemann, and others. Church of the Covenant. \$15/\$10 st, sr, BEMF, EMA, ARS. 510-882-7140 or francesblaker@sbcglobal.net.

4:30pm **Melodeon** (Artis Wodehouse, *piano & melodeon*; Ami Brabson, *soprano*; George Spitzer, *baritone*). Keyboardist Artis Wodehouse is joined by singers Ami Brabson and George Spitzer in a concert of American music from the 19th century. Wodehouse will play solos and accompaniments on authentic 19th-century keyboards: an English square piano from 1823 by Tomkinson, and an 1864 melodeon made by Treat & Davis of New Haven, Connecticut. Selections include music by Charles Zeuner, Corri-Clifton, Anthony Heinrich, and Stephen Foster, as well as Creole songs and piano solos from 19th-century New Orleans. Beacon Hill Friends House. \$15 suggested donation. 718-597-3502 or awodehouse@aol.com.

4:30pm **Music Divine** (Stephen Bonime, *director*; Alaina Logee, Andrea Swenson, Emma Clune, John Hetland, Jonathan Miller, Martha Cargo, Nick DeMaison, Paul Geidel, Rita Udell). *Renaissance: Christmas in June (Why wait till December?)*. We bring to Boston the Noël part of our "Not Only Noël" concert performed at St. Mark's Church in-the-Bowery (NYC) last December. The program includes 3 Magnificat settings, 3 shepherd pieces, 3 versions of *O magnum mysterium*, and multiple settings of Renaissance hymns, chorales, and carols. Composers include Bach, Binchois, Byrd, Finck, Martini, Morales, Mouton, Palestrina, and Tallis. First Church in Boston. \$15 for Fully Employed (or otherwise comfortable)/\$10 for ALL others, including EMA (donations appreciated). 201-914-3381 or steve@nycmusicdivine.org.

5pm **Genzinger String Quartet** (Evan Johnson & Mark Rike, *violin*; Peggy Spencer, *viola*; Loretta O'Sullivan, *violoncello*). *Haydn Op. 54 String Quartets*. Haydn's three Op. 54 string quartets display astonishing variety: motoric obsession, gypsy melodrama, tug-of-war debate, and rollicking good fun. Goethe-Institut Boston. \$15/\$10 st, sr, BEMF, EMA. 617-262-6050, ext. 10 or vl@boston.goethe.org.

5pm **Canto Armonico** (Simon Carrington, *director*), with Bálint Karosi, *organ*. *A Praetorius Organvespers for Pentecost*. Program to include organvespers featuring chant, concerted motets by Michael Praetorius and his contemporaries, and an organ Magnificat by Heinrich Scheidemann. First Lutheran Church. Freewill offering. 617-489-8827 or canto.armonico.usa@gmail.com.

Venue Locations

All venues are in Boston unless otherwise indicated.

Arlington Street Church, 351 Boylston Street
Beacon Hill Friends House, 6 Chestnut Street
Brown Hall, New England Conservatory, 30 Gainsborough Street
Cathedral Church of St. Paul, 138 Tremont Street
Church of the Covenant, 67 Newbury Street
Church of St. John the Evangelist, 35 Bowdoin Street
The College Club of Boston, 44 Commonwealth Avenue
Emmanuel Church and Lindsey Chapel, 15 Newbury Street
First Church in Boston and Hale Chapel, 66 Marlborough Street
First Church in Cambridge, 11 Garden Street, Cambridge, Massachusetts
First Lutheran Church, 299 Berkeley Street
Goethe-Institut Boston, 170 Beacon Street
King's Chapel, 58 Tremont Street
Marsh Chapel, Boston University, 735 Commonwealth Avenue
MIT Chapel, 44 Massachusetts Avenue, Cambridge, Massachusetts
Modern Theatre at Suffolk University, 525 Washington Street
Old South Church and Gordon Chapel, 645 Boylston Street
The Paulist Center Library, 5 Park Street
Pierce Hall, New England Conservatory, 241 St. Botolph Street
Radisson Hotel Boston, 200 Stuart Street
Rustic Kitchen Restaurant, 210 Stuart Street
Steinert Hall, 162 Boylston Street, 3rd Floor
Williams Hall, New England Conservatory, 30 Gainsborough Street

Concert Price Abbreviations

for listed reduced-price admissions

st: students

sr: seniors

BEMF: BEMF day/week pass holders

ARS: American Recorder Society members

EMA: Early Music America members

FLC: First Lutheran Church members

MHKS: Midwest Historical Keyboard Society members

SEHKS: Southeastern Historical Keyboard Society members

VdGSA: Viola da Gamba Society of America members

WEKA: Western Early Keyboard Association members