

Boston Early Music Festival

INTERNATIONAL BAROQUE OPERA • CELEBRATED CONCERTS • WORLD-FAMOUS EXHIBITION

Boston Early Music Festival
43 Thorndike Street, Suite 302
Cambridge, MA 02141
617-661-1812 | www.BEMF.org

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Boston Early Music Festival Announces 2016–2017 Season

- Thirteen performances in Boston and New York City;
- The GRAMMY Award-winning BEMF Chamber Opera Series returns with a double bill of chamber operas by Charpentier and Lalande;
- Returning artists and ensembles include Hespèrion XXI, The Tallis Scholars, Kristian Bezuidenhout, Akademie für Alte Musik Berlin, Fretwork, London Haydn Quartet, and Stile Antico;
 - Concert Series débuts by Vox Luminis and Juilliard415 & The Royal Conservatoire

Cambridge, MA—The Boston Early Music Festival is excited to announce that subscription packages are now on sale for its 2016–2017 Season, our 27th year of bringing the world of Early Music to Boston in an annual series of concerts from legendary artists and ensembles. The 2016–2017 Season will mark the ninth consecutive year of the GRAMMY-Award winning BEMF Chamber Opera Series on Thanksgiving weekend in Boston’s historic Jordan Hall at New England Conservatory of Music.

“This is something special.” –*The New York Times*

For more than 30 years, viol consort **Fretwork** has delighted audiences through their concert tours and celebrated recordings. They return to BEMF’s annual concert series in Boston for the first time in 12 years, alongside legendary soprano **Suzie LeBlanc**, on **Friday, October 7, 2016 at 8pm** at First Church in Cambridge, Congregational. Their program explores pristinely gorgeous music for voice and viol consort from English masters Byrd, Gibbons, Dowland, and Purcell.

Fortepianist **Kristian Bezuidenhout** has emerged as one of Early Music’s new generation of superstars with a well-earned reputation for performances sparkling with virtuosity, charm, and imagination. A particular favorite of Boston audiences for his past collaborations with the Boston Early Music Festival, the Handel and Haydn Society, and Boston Baroque, he presents a solo recital of music by Haydn and Beethoven on **Friday, October 28, 2016 at 8pm** at First Church in Cambridge, Congregational.

November brings a truly unique collaboration between one of the world’s most legendary figures in Early Music, and the burgeoning Early Music stars of tomorrow. Founder and conductor of the Amsterdam Baroque Orchestra & Choir, **Ton Koopman** joins with singers and instrumentalists from **Juilliard415** and **The Royal Conservatoire of the Hague**—making their BEMF Concert Series début—in a special performance of **J.S. Bach’s B Minor Mass** on **Friday, November 18, 2016 at 8pm** at St. Paul Church in Harvard Square, Cambridge.

BEMF's own GRAMMY Award-winning Chamber Opera Series returns with an all-new production entitled **VERSAILLES: Portrait of a Royal Domain**—a double bill of French Baroque chamber operas by Charpentier and Lalande exalting the splendor and majesty of the palace of Versailles. Don't miss this "popular tradition among local early music fans" (*The Boston Globe*) on Thanksgiving weekend, **Sunday, November 27, 2016 at 3pm** at NEC's Jordan Hall. For the first time, BEMF will immediately bring its new production to New York City with performances at Gilder Lehrman Hall at The Morgan Library & Museum on **Monday, November 28 at 7:30pm** and **Tuesday, November 29 at 7:30pm**. GRAMMY Award-winning Musical Directors **Paul O'Dette** and **Stephen Stubbs** along with renowned Stage Director **Gilbert Blin** lead a spectacular new production of these intimate masterworks with a stellar cast of BEMF favorites, including GRAMMY Award-winning tenor **Aaron Sheehan**, soprano **Mireille Asselin**, tenor **Jason McStoots**, baritone **Jesse Blumberg**, and many others. Additional members of the directorial team for the production include **Robert Mealy**, Concertmaster of the all-star **BEMF Chamber Ensemble**, **Anna Watkins**, Costume Designer, **Carlos Fittante**, Choreographer and lead dancer, and **Melinda Sullivan**, BEMF Ballet Mistress.

With more than 2,000 concert performances around the globe, director **Peter Phillips** and **The Tallis Scholars** continue to be one of Early Music's most essential ensembles. A fixture of the BEMF concert stage for 28 consecutive years, they return this holiday season on **Friday, December 9, 2016 at 8pm** at St. Paul Church in Cambridge, with a festive program of Renaissance masterworks including Josquin's Christmas motet *Praeter rerum seriem*, Taverner's elaborate *O splendor gloriae*, and more from de Rore, Victoria, de Sermisy, and Renaissance Mexican master Hernando Franco.

Following their 2014 BEMF début in Boston and New York City, the **London Haydn Quartet** were hailed by *The New York Times* for their "exquisitely rendered interpretations" and "deeply committed music making". They return with their frequent collaborator, the world-renowned Baroque clarinet virtuoso **Eric Hoepfich**, to New York City on **Thursday, January 12, 2017 at 7:30pm** at Gilder Lehrman Hall at The Morgan Library & Museum, and to Boston on **Friday, January 13, 2017 at 8pm** at First Church in Cambridge, Congregational. Their program will feature gorgeous string quartets by Haydn and Beethoven, alongside Weber's dazzling Clarinet Quintet.

On **Sunday, February 5, 2017 at 4pm** at Sanders Theatre at Harvard University, **Jordi Savall** brings his world-famous ensemble **Hespèrion XXI** back to the BEMF concert stage. One of the giants of Early Music, Savall directs a consort of seven virtuosic instrumentalists in a rousing program of Venetian Baroque dance music by Gabrieli, Marini, Merula, and more.

Renaissance vocal ensemble **Stile Antico** is back-by-popular-demand on **Friday, February 24, 2017 at 8pm** at St. Paul Church in Cambridge. These young singers have established themselves as among the most original and exciting voices in Early Music, and present an enticing program of some of their absolute favorite masterworks by Gibbons, Byrd, Tallis, and more. You won't want to miss this varied journey through some of the most outstanding music of the Renaissance.

Founded in East Berlin in 1982, **Akademie für Alte Musik Berlin** has reached the pinnacle of Early Music with countless awards and accolades for their concerts and recordings. They return to BEMF on **Friday, March 24, 2017 at 8pm** at NEC's Jordan Hall with "Of Frogs and Men", a delightful program showcasing attempts to depict nature through music. Enjoy the passion and humor of brilliant concertos by Vivaldi, Geminiani, Telemann, and more.

In the season finale, **Vox Luminis** will make their BEMF Concert Series début on **Saturday, April 29, 2017 at 8pm** at St. Paul Church, Cambridge. The members of this Gramophone Award-winning ensemble first met while studying at the Royal Conservatoire at the Hague, and since their founding in 2004, have been embraced the world over for passionate renditions of late-Renaissance and Baroque vocal music. Director **Lionel Meunier** leads ten singers and continuo players in a program inspired by the year 1685, when two extraordinary composers—J.S. Bach and Domenico Scarlatti—were born.

Subscriptions for the Boston Concert Series are now on sale through the Boston Early Music Festival Box Office at **617-661-1812** or online at **www.BEMF.org**. Discounted subscription packages start as low as \$54 for three programs. Individual tickets will go on sale this summer. Tickets for the performances at The Morgan Library & Museum will go on sale in August.

The 2016–2017 Boston Early Music Festival Concert Series is presented with support from the Massachusetts Cultural Council, National Endowment for the Arts, ConstellationCenter, WGBH Radio Boston, Harpsichord Clearing House, Zuckermann Harpsichords International, and The Gregory E. Bulger Foundation.

ABOUT THE BOSTON EARLY MUSIC FESTIVAL:

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival (BEMF)** has been credited with securing Boston’s reputation as “America’s early music capital” (*The Boston Globe*). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY Award-winning and four GRAMMY Award-nominated opera recordings, an annual concert series that brings early music’s brightest stars to the Boston and New York concert stages, and a biennial week-long Festival and Exhibition recognized as the “world’s leading festival of early music” (*The Times*, London). The 19th Boston Early Music Festival will take place from June 11–18, 2017, and will feature fully staged performances of André Campra’s *Le Carnaval de Venise* as the Centerpiece Opera. BEMF’s Artistic Leadership includes Artistic Directors **Paul O’Dette** and **Stephen Stubbs**, Opera Director **Gilbert Blin**, and Orchestra Director **Robert Mealy**.

For more information, images, press tickets, or to schedule an interview, please contact Kathleen Fay at 617-661-1812 or email kathy@bemf.org.

BEMF 2016–2017 SEASON: BOSTON CALENDAR

Fretwork

Suzie LeBlanc, *soprano*

Friday, October 7, 2016, 8pm

First Church in Cambridge, Congregational (11 Garden Street, Cambridge, MA)

Music of Byrd, Gibbons, Dowland, and Purcell

Tickets: \$70 - \$51 - \$39 - \$20

Kristian Bezuidenhout, *fortepiano*

Friday, October 28, 2016, 8pm

First Church in Cambridge, Congregational (11 Garden Street, Cambridge, MA)

Music of Haydn and Beethoven

Tickets: \$70 - \$51 - \$39 - \$20

Julliard415 & The Royal Conservatoire

Ton Koopman, *director*

Friday, November 18, 2016, 8pm

St. Paul Church, Cambridge (29 Mt. Auburn Street, Cambridge, MA)

J.S. Bach: B Minor Mass

Tickets: \$75 - \$55 - \$45 - \$25

BEMF Chamber Opera Series presents VERSAILLES: Portrait of a Royal Domain

Charpentier's *Les Plaisirs de Versailles* & Lalande's *Les Fontaines de Versailles*

Paul O'Dette and Stephen Stubbs, *Musical Directors*

Gilbert Blin, *Stage Director*

Anna Watkins, *Costume Designer*

Carlos Fittante, *Choreographer & Solo Dancer*

Melinda Sullivan, *Ballet Mistress*

BEMF Chamber Ensemble | Robert Mealy, *Concertmaster*

BEMF Vocal Ensemble | Mireille Asselin, Jesse Blumberg, Olivier Laquerre, Mireille Lebel,

Jason McStoots, Oliver Mercer, Sophie Michaux, Molly Netter, Margot Rood, Aaron Sheehan,

John Taylor Ward, & Virginia Warnken

Sunday, November 29, 2016, 3pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$125 - \$75 - \$55 - \$45 - \$25

Produced in partnership with the Centre de Musique Baroque de Versailles

The Tallis Scholars

Peter Phillips, *director*

Friday, December 9, 2016, 8pm

St. Paul Church, Cambridge (29 Mt. Auburn Street, Cambridge, MA)

O splendor gloriae: Festive Music of Josquin, Victoria, Taverner, and more

Tickets: \$75 - \$55 - \$45 - \$25

London Haydn Quartet

Eric Hoepfich, *clarinet*

Friday, January 13, 2017, 8pm

First Church in Cambridge, Congregational (11 Garden Street, Cambridge, MA)

Verve, Veritas and Virtuosity: Music of Haydn, Beethoven, and Weber

Tickets: \$70 - \$51 - \$39 - \$20

Hespèrion XXI

Jordi Savall, *director*

Sunday, February 5, 2017, 4pm

Sanders Theatre at Harvard University, Cambridge (45 Quincy Street, Cambridge, MA)

Musica Nova: Venetian Dance Music of Gabrieli, Marini, Merula, and more

Tickets: \$100 - \$75 - \$55 - \$45 - \$25

Stile Antico

Friday, February 24, 2017, 8pm

St. Paul Church, Cambridge (29 Mt. Auburn Street, Cambridge, MA)

With the Voice of Melody: Music of Byrd, Gibbons, Victoria, and more

Tickets: \$70 - \$51 - \$39 - \$20

Akademie für Alte Musik Berlin

Friday, March 24, 2017, 8pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Of Frogs and Men—Nature of the Baroque: Music of Vivaldi, Telemann, and more

Tickets: \$70 - \$51 - \$39 - \$20

Vox Luminis

Lionel Meunier, *director*

Saturday, April 29, 2017, 8pm

St. Paul Church, Cambridge (29 Mt. Auburn Street, Cambridge, MA)

Millésime 1685: Music of Scarlatti and J.S. Bach

Tickets: \$70 - \$51 - \$39 - \$20

BEMF 2016–2017 SEASON: NEW YORK CITY CALENDAR

BEMF Chamber Opera Series presents VERSAILLES: Portrait of a Royal Domain

Charpentier's *Les Plaisirs de Versailles* & Lalande's *Les Fontaines de Versailles*

Paul O'Dette and Stephen Stubbs, *Musical Directors*

Gilbert Blin, *Stage Director*

Anna Watkins, *Costume Designer*

Carlos Fittante, *Choreographer & Solo Dancer*

Melinda Sullivan, *Ballet Mistress*

BEMF Chamber Ensemble | Robert Mealy, *Concertmaster*

BEMF Vocal Ensemble | Mireille Asselin, Jesse Blumberg, Olivier Laquerre, Mireille Lebel,

Jason McStoots, Oliver Mercer, Sophie Michaux, Molly Netter, Margot Rood, Aaron Sheehan,

John Taylor Ward, & Virginia Warnken

Monday, November 28, 2016, 7:30pm

Tuesday, November 29, 2016, 7:30pm

Gilder Lehrman Hall at The Morgan Library & Museum (225 Madison Avenue, New York, NY)

Produced in partnership with the Centre de Musique Baroque de Versailles

London Haydn Quartet

Eric Hoepfich, *clarinet*

Thursday, January 12, 2017, 7:30pm

Gilder Lehrman Hall at The Morgan Library & Museum (225 Madison Avenue, New York, NY)

Verve, Veritas and Virtuosity: Music of Haydn, Beethoven, and Weber

Dates, times, venues, artists, and programs are subject to change.

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