

Boston Early Music Festival

INTERNATIONAL BAROQUE OPERA • CELEBRATED CONCERTS • WORLD-FAMOUS EXHIBITION

Boston Early Music Festival
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Boston Early Music Festival Announces 2018–2019 Season

- Thirteen performances in Boston and New York City;
- The GRAMMY Award-winning BEMF Chamber Opera Series returns with the first opera by a woman composer, Francesca Caccini's *Alcina*;
- Returning artists and ensembles include the Venice Baroque Orchestra, Jordi Savall & Le Concert des Nations, The Tallis Scholars, and Les Talens Lyriques;
- Concert Series débuts by Ensemble Correspondances and Han Tol & Boreas Quartett Bremen

Cambridge, MA—The **Boston Early Music Festival** is pleased to announce that subscription packages and individual tickets are now on sale for our 2018–2019 Season, our 29th year of bringing the world's very best Early Music artists and ensembles to Boston in an annual series of concerts. The 2018–2019 Season will also include an all-new production from the GRAMMY-winning BEMF Chamber Opera Series in Boston and New York City in late November.

“One of the nation’s foremost Early Music organizations.”
—The New Yorker

BEMF opens our 2018–2019 Season in Boston and New York City with a long-awaited return engagement for **Les Talens Lyriques**, directed by harpsichord virtuoso **Christophe Rousset**. Making their first appearance since 2004, this intimate chamber ensemble celebrates the music of François Couperin as we approach the composer's 350th birthday with a selection of lyrical and expressive masterpieces on **Sunday, October 14, 2018 at 4pm** at Emmanuel Church in Boston and **Tuesday, October 16, 2018 at 7:30pm** at Gilder Lehrman Hall at the Morgan Library & Museum in New York City.

BEMF's own GRAMMY-winning Chamber Opera Series returns to Boston and New York City in November with an all-new production of the first opera by a woman composer—**Francesca Caccini's *Alcina***. A contemporary of Monteverdi and colleague of Galileo, Caccini was one of the most important musical figures at the Medici court in Florence. Her *Alcina* is a brilliant entertainment, full of wit, magic, and drama, with a demanding title role first sung by the composer herself. Don't miss this “popular tradition among local early music fans” (*The Boston Globe*) on Thanksgiving weekend in Boston, **Saturday, November 24, 2018 at 8pm** and **Sunday, November 25, 2018 at 3pm** at NEC's Jordan Hall and in New York City on **Monday, November 26, 2018 at 7:30pm** and **Tuesday, November 27, 2018 at 7:30pm** at Gilder Lehrman Hall at the Morgan Library & Museum. GRAMMY Award-winning Musical Directors **Paul O'Dette** and **Stephen Stubbs** along with renowned Stage Director **Gilbert Blin** lead a

spectacular new production with a stellar cast of singers, including **Shannon Mercer** as the sorceress Alcina, **Colin Balzer** as her captive, the warrior Ruggiero, and **Kelsey Lauritano** as the valiant magician Melissa. Additional members of the directorial team for the production include **Robert Mealy**, Concertmaster of the all-star BEMF Chamber Ensemble, Costume Designer **Anna Watkins**, Choreographer **Melinda Sullivan**, and Executive Producer **Kathleen Fay**.

Returning to Boston for their 30th consecutive season, **The Tallis Scholars** and director **Peter Phillips** offer a festive program for the Christmas Season on **Friday, December 7, 2018 at 8pm**, at St. Paul Church in Cambridge. These legendary singers are renowned for performances of unparalleled clarity that illuminate the beauty of Renaissance polyphony. They will perform selections by Palestrina, John Nesbitt, Hieronymus Praetorius, Byrd, and a newly commissioned work by New England composer Nico Muhly.

The holiday celebrations continue on **Saturday, December 15, 2018 at 8pm** at St. Paul Church in Cambridge with a sumptuous program of Christmas motets and Advent antiphons by Marc-Antoine Charpentier performed by **Ensemble Correspondances**. Conducted by **Sébastien Daucé**, these outstanding singers and instrumentalists have immersed themselves in Charpentier's music, producing uniquely intimate and passionate interpretations that are admired the world over.

Recorder virtuoso **Han Tol** has been a frequent collaborator with BEMF throughout his illustrious career, appearing as a featured soloist in Festival concerts, as a member of the Flanders Recorder Quartet, and appearing on BEMF's GRAMMY-nominated recording of Lully's *Thésée*. He returns alongside the dynamic young musicians of **Boreas Quartett Bremen** in their BEMF début for a journey across centuries of music for recorder consort on **Friday, February 1, 2019 at 8pm** at First Church in Cambridge, Congregational.

Viol legend **Jordi Savall** revisits his landmark work on the soundtrack for the classic 1991 film *Tous les matins du monde* in a stunning program of music from the French Baroque. Join this Early Music superstar with his ensemble **Le Concert des Nations** in an evocative program of Marais, Sainte-Colombe, Lully, and more on **Sunday, February 24, 2019 at 4pm** at St. Paul Church in Cambridge.

A fast-rising star on the international stage, keyboardist **Benjamin Alard** makes his BEMF concert series début in a double-recital for harpsichord and organ exploring the music of Johann Sebastian Bach. Explore Bach's physical and intellectual travels across the musical styles of Europe in an electrifying program on **Friday, March 15, 2019 at 8pm** at First Lutheran Church in Boston.

In the season finale, enjoy the rousing virtuosity of the **Venice Baroque Orchestra** on **Saturday, April 6, 2019 at 8pm** at First Church in Cambridge, Congregational. Touring the globe for over two decades, the orchestra makes their return to BEMF in a program of dynamic Italian Baroque concertos by Vivaldi, Albinoni, Geminiani, and others.

Subscriptions and individual tickets for the Boston Concert Series are now on sale through the Boston Early Music Festival Box Office at 617-661-1812 or online at www.BEMF.org. Discounted subscription packages start as low as \$54 for three programs. Tickets for the performances at The Morgan Library & Museum will go on sale this August.

The 2018–2019 Boston Early Music Festival Concert Series is presented with support from the Massachusetts Cultural Council, National Endowment for the Arts, ConstellationCenter, WGBH Radio Boston, Harpsichord Clearing House, and The Gregory E. Bulger Foundation.

ABOUT THE BOSTON EARLY MUSIC FESTIVAL:

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival (BEMF)** has been credited with securing Boston's reputation as "America's early music capital" (*The Boston Globe*). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY Award-winning and four GRAMMY Award-nominated opera recordings, an annual concert series that brings early music's brightest stars to the Boston and New York concert stages, and a biennial week-long Festival and Exhibition recognized as the "world's leading festival of early music" (*The Times*, London). The 20th Boston Early Music Festival will take place from June 9–16, 2019, and feature the fully staged North American premiere of Agostino Steffani's *Orlando* as the Centerpiece Opera. BEMF's Artistic Leadership includes Artistic Directors **Paul O'Dette** and **Stephen Stubbs**, Opera Director **Gilbert Blin**, Orchestra Director **Robert Mealy**, and Dance Director Melinda Sullivan.

For more information, images, press tickets, or to schedule an interview, please contact Kathleen Fay at 617-661-1812 or email kathy@bemf.org.

BEMF 2018–2019 SEASON CALENDAR

Les Talens Lyriques

Christophe Rousset, *director*

Sunday, October 14, 2018, 4pm

Emmanuel Church, Boston (15 Newbury Street, Boston, MA)

From Light to Shadow: Music of François Couperin

Tickets: \$70 - \$51 - \$39 - \$20

BEMF Chamber Opera Series presents

Francesca Caccini's *Alcina*

Paul O'Dette & Stephen Stubbs, *Musical Directors* | Gilbert Blin, *Stage Director*

Robert Mealy, *Concertmaster* | Melinda Sullivan, *Dance Director*

Anna Watkins, *Costume Designer* | Kathleen Fay, *Executive Producer*

Shannon Mercer, *Alcina* | Colin Balzer, *Ruggiero* | Kelsey Lauritano, *Melissa*

BEMF Vocal & Chamber Ensembles

Saturday, November 24, 2018, 8pm

Sunday, November 25, 2018, 3pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$125 - \$75 - \$55 - \$45 - \$25

The Tallis Scholars

Peter Phillips, *director*

Friday, December 7, 2018, 8pm

St. Paul Church, Cambridge (29 Mt. Auburn Street, Cambridge, MA)

A Renaissance Christmas: Music of Palestrina, Byrd, and more

Tickets: \$75 - \$55 - \$45 - \$25

Ensemble Correspondances

Sébastien Daucé, *conductor*

Saturday, December 15, 2018, 8pm

St. Paul Church, Cambridge (29 Mt. Auburn Street, Cambridge, MA)

Pastorale de Noël: Christmas Motets and Advent Antiphons

Tickets: \$70 - \$51 - \$39 - \$20

Han Tol, *recorder* & **Boreas Quartett Bremen**

Friday, February 1, 2019, 8pm

First Church in Cambridge, Congregational (11 Garden Street, Cambridge, MA)

Il flauto magico: A journey across centuries of music

Tickets: \$70 - \$51 - \$39 - \$20

Jordi Savall, *director* & **Le Concert des Nations**

Sunday, February 24, 2019 at 4pm

St. Paul Church, Cambridge (29 Mt. Auburn Street, Cambridge, MA)

Tous les matins du monde

Tickets: \$75 - \$55 - \$45 - \$25

Benjamin Alard, *harpsichord*

Friday, March 15, 2019, 8pm

First Lutheran Church (299 Berkeley Street, Boston, MA)

Johann Sebastian Bach: The Traveler

Tickets: \$70 - \$51 - \$39 - \$20

Venice Baroque Orchestra

Saturday, April 6, 2019, 8pm

First Church in Cambridge, Congregational (11 Garden Street, Cambridge, MA)

Masters of the Italian Baroque: Vivaldi and More

Tickets: \$70 - \$51 - \$39 - \$20

Dates, times, venues, artists, and programs are subject to change.

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