

Boston Early Music Festival

INTERNATIONAL BAROQUE OPERA • CELEBRATED CONCERTS • WORLD-FAMOUS EXHIBITION

Boston Early Music Festival
43 Thorndike Street, Suite 302
Cambridge, MA 02141
617-661-1812 | www.bemf.org

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Boston Early Music Festival announces the full schedule for the 2015 Festival & Exhibition: June 7–14 in Boston

“Arguably the most important and influential Early Music event in the world.”
–*BBC Radio 3*

Cambridge, MA – The **Boston Early Music Festival** announces the full schedule for the 2015 Festival and Exhibition – themed *Invention & Discovery* – taking place from June 7 to June 14 in Boston, Massachusetts. The 18th biennial international Festival and Exhibition features a monumental series of productions of Monteverdi’s three (3) surviving operas, sixteen (16) concerts showcasing the finest artists in the field today, the world-famous Exhibition, and so much more. Subscription packages and individual tickets are available now from the BEMF Box Office at WWW.BEMF.ORG or **617-661-1812**.

OPERATIC CENTERPIECE: THE MONTEVERDI TRILOGY

The Operatic Centerpiece of the 2015 Festival will be **The Monteverdi Trilogy**, featuring staged performances of Claudio Monteverdi’s three surviving operas: *Ulisse*, *Poppea*, and *Orfeo*. All three (3) productions will be led by BEMF’s acclaimed Directorial Team: GRAMMY Award-winning Musical Directors **Paul O’Dette** and **Stephen Stubbs**, Stage Director **Gilbert Blin**, Concertmaster **Robert Mealy**, Costume Designer **Anna Watkins**, Lighting Designer **Lenore Doxsee**, and Executive Producer **Kathleen Fay**.

"Monteverdi's three surviving operas represent the birth of opera as an art form," says BEMF Executive Director **Kathleen Fay**. "We shall bring this trilogy to the BEMF stage in performances combining incomparable artistic and musical leadership together with a superb cast and outstanding orchestral forces - unprecedented in terms of scale, unified artistic direction, and historic integrity. This will be a truly once-in-a-lifetime opportunity to hear these iconic works performed back-to-back by some of the most exceptional singers and instrumentalists in the world."

THE MONTEVERDI TRILOGY: *ULISSE*

Monteverdi's *Il Ritorno d'Ulisse in Patria* tells the epic story of the Greek hero Ulysses and his return to Ithaca after the fall of Troy. The intense drama comes alive through Monteverdi's vividly expressive score in what is often regarded as his most tender and moving opera. For the 2015 Festival, BEMF will mount a new, fully-staged production featuring tenor **Colin Balzer** as Ulisse and mezzo-soprano **Mary-Ellen Nesi** as Penelope. Three performances will take place at the Boston University Theatre—**Sunday, June 7, 2015 at 3:30pm, Wednesday, June 10, 2015 at 7pm, and Friday, June 12, 2015 at 7pm.**

THE MONTEVERDI TRILOGY: *POPPEA*

Monteverdi's final and most profound opera, *L'incoronazione di Poppea*, was first performed in Venice in 1643, just fifty years after the "birth" of opera as an art form. The smoldering center of this

masterpiece is the Roman Emperor Nero's obsessive love for beautiful Poppea – which is brought to life by Australian countertenor **David Hansen** as Nerone and American soprano **Amanda Forsythe** as Poppea – in this revival of BEMF's critically acclaimed 2009 production. Two performances will take place at the Boston University Theatre—**Tuesday, June 9, 2015 at 7pm** and **Sunday, June 14, 2015 at 3:30pm**.

THE MONTEVERDI TRILOGY: *ORFEO*

Widely regarded as the first great opera, Monteverdi's *Orfeo* features one of opera's most adored stories, in which the heroic Orfeo endures the tragic death of his beloved Euridice, and travels to the underworld to plead for her return. BEMF offers an encore presentation of its November 2012 Chamber Opera Series production starring tenor **Aaron Sheehan** as Orfeo and soprano **Mireille Asselin** as Euridice. One performance will take place at New England Conservatory's Jordan Hall—**Saturday, June 13, 2015 at 8pm**.

“If you are interested in early music, this is the place to be.” –*The New York Times*

FESTIVAL CONCERTS

Hailed as “Heaven ... for early music fans,” by *The New York Times*, each June Festival presents a series of sixteen (16) concerts showcasing the most accomplished artists and ensembles in early music. With afternoon, evening, and late night concerts, music lovers can enjoy a feast of unforgettable performances from some of the world's most dynamic and engaging artists.

The Festival Concert week opens with the universally celebrated **Jordi Savall** directing **Hespèrion XXI** in an intoxicating program of music inspired by the “discovery” of the New World on **Monday, June 8, 2015 at 8pm** at NEC's Jordan Hall. An ensemble of eight (8) instrumentalists, including members of the Mexican folklore ensemble, **Tembembe Ensemble Continuo**, join Savall as he explores the connections and interactions of disparate musical traditions from the colonials to the creole.

Another highlight of the June 2015 Festival Concerts will be a performance of **Monteverdi's *Vespers of 1610*** on **Thursday, June 11, 2015 at 8pm** at NEC's Jordan Hall. Monteverdi's audacious and ambitious masterwork would help to usher the transition from the Renaissance to the Baroque, building upon centuries of tradition with bold and glorious new inventions. BEMF Artistic Co-Director **Stephen Stubbs** conducts the **BEMF Vocal & Chamber Ensembles** featuring an unparalleled roster of singers and instrumentalists drawn from the Festival's opera productions.

Other vocal programs include: **Monica Huggett, Harry van der Kamp, Stephen Stubbs & Friends** in a captivating program of rarely heard vocal cantatas for solo bass; **Concerto Soave** performing inventive masterworks of the late Renaissance infused with amorous desire and lyrical passion; acclaimed vocal ensemble **Gesualdo Consort Amsterdam** who offer an exquisite program of masterworks by Sweelinck, J.S. Bach, and C.P.E. Bach; **Benjamin Bagby** and **Sequentia** who return by popular demand to perform haunting songs from the Medieval empire of Charlemagne; **Ricercar Consort** joining forces with soprano **Céline Scheen** for vocal treasures by Rameau as they would have been heard in 18th-century house concerts in Berlin; **Vox Luminis**, winners of *Gramophone Magazine's* prestigious Recording of the Year in 2012, performing intensely dramatic works by Schütz and members of the illustrious Bach family; and an incredible collaboration of the Early Music superstars of tomorrow as more than 50 singers and

instrumentalists from **Juilliard415** and the **Royal Academy of Music** join forces in an all-Bach program led by esteemed conductor **Masaaki Suzuki** and featuring **Rachel Podger** as concertmaster.

Other instrumental programs on the Festival Concert schedule include: virtuoso **Philippe Pierlot** in a rare solo recital showcasing the ethereal beauty of the bass viol; two of the world's most sought-after musicians, violinist **Monica Huggett** and harpsichordist **Alexander Weimann** who partner for the first time to perform Sonatas by Johann Sebastian Bach; BEMF Artistic Co-Director **Paul O'Dette**, who will honor the legacy of famed lutenist and teacher Patrick O'Brien with the revival of *Three, Four, & Twenty Lutes*, a ravishing program from the 1989 Festival; renowned Medieval flautist **Norbert Rodenkirchen** tracing the history behind the myth of the Pied Piper in a bewitching tonal portrait of what could have inspired this enduring fairy tale; one of America's premiere Baroque ensembles **Musica Pacifica** performing a toe-tapping selection of traditional music from the British Isles; BEMF Orchestra Director **Robert Mealy** leading the **BEMF Chamber Ensemble** and **Dark Horse Consort** in a celebration of courtly delights from the early 17th-century that will feature a quartet of dancers from the **BEMF Dance Ensemble**; and the week closes with recorder virtuoso **Michael Form & Friends** mixing Venetian masterpieces, transcriptions, and improvisations featuring music from Vivaldi and other Italian Baroque masters.

In addition to the schedule of Festival Concerts, BEMF will offer two Mini-Festivals during the week. **William Porter** directs the **Organ Mini-Festival** on Thursday, June 11 at The First Lutheran Church of Boston, with performances by three (3) internationally acclaimed organ virtuosos: **William Porter**, **David Yearsley**, and **John Scott**. On Friday, June 12, the **Keyboard Mini-Festival** returns to the Museum of Fine Arts, Boston and the Harry and Mildred Remis Auditorium using original instruments from the MFA's renowned collection, curated by **Darcy Kuronen**, *Pappalardo Curator of Musical Instruments for the MFA*. Recitals will feature **Alexander Weimann** on harpsichord, **Tom Beghin** on fortepiano, and **Luc Beauséjour** on clavichord.

A special Lecture/Concert will also be a part of the Festival schedule on Friday, June 12 as Harvard Professor **Thomas Forrest Kelly** collaborates with **Blue Heron**, directed by **Scott Metcalfe**, for *Capturing Music: Writing and Singing Music in the Middle Ages*. Based on their recent book/CD, this unique presentation—illustrated by projected images of medieval manuscripts—will feature key moments in the art of music from ca. 800 to ca. 1200, narrated by Professor Kelly and sung by Blue Heron.

“One stop shopping for the...historical-performance set.” – *The Wall Street Journal*

EXHIBITION AND CONCURRENT EVENTS

The world-famous **Exhibition**, “one of the largest showcases for early instruments in the country” (*The Boston Globe*) is host to some of the top tradespeople from across the globe, with makers of period instruments, music publishers, dealers in rare books, prints, and manuscripts, and the world's top conservatories and schools of music. Moving to its new home at the **Courtyard Boston Downtown** at 275 Tremont Street, Boston, these specialists will be on hand Wednesday, June 10 through Saturday, June 13 to host workshops and panel discussions, display their products, and share details of their work with Festival attendees.

The one-of-a-kind **BEMF CD Store** returns for the 2015 Exhibition with hundreds of titles and thousands of CDs from the field's most distinguished labels all in one place. Also returning will be the Exhibition's **Family Day** on Saturday, June 13 where children and parents alike can enjoy an engaging tour of the Exhibition's

instrument-makers and a fun introduction to the dance, music, and costumes of the time of Monteverdi led by BEMF Dance Ensemble members **Melinda Sullivan** and **Caitlin Klinger**.

Other concurrent events for the 2015 Festival include: **Performance Masterclasses** by distinguished Festival musicians; the **Gala Opening Night Reception** on Sunday, June 7 at Higginson Hall, Symphony Hall; **Dance Workshops**; **Pre-Opera Talks** featuring noted scholars prior to each opera performance, and a remarkable array of over 100 **Fringe Concerts** throughout the Festival week. **Festival Week Passes** (\$40) provide admission to the Exhibition, The BEMF CD Store, Symposia, auditing Performance Masterclasses, Dance Workshops, and Pre-Opera Talks for the entire week and may be purchased in advance. Festival Week Passes and Day Passes (\$10) will be sold at the Exhibition and other concurrent events during the Week.

BEMF IN THE BERKSHIRES

The weekend following the conclusion of the June 2015 Festival in Boston, the BEMF Vocal and Chamber Ensembles will present a concert performance of Monteverdi's *Vespers of 1610* on **Saturday, June 20, 2015 at 8pm**, followed by BEMF's acclaimed chamber opera production of Monteverdi's *Orfeo* on **Sunday, June 21, 2015 at 3pm**. Both performances take place in the splendid Mahaiwe Performing Arts Center in Great Barrington. Tickets (\$25–\$85) are available now through the Boston Early Music Festival Box Office at **WWW.BEMF.ORG** or **617-661-1812**.

FESTIVAL TICKETS AND SUBSCRIPTION PACKAGES

Concert tickets range from \$25 to \$70. *Orfeo* tickets range from \$25 to \$105 while *Ulisse* and *Poppea* tickets range from \$35 to \$225. Tickets are available from the BEMF Box Office online at **WWW.BEMF.ORG** or by calling **617-661-1812**. Subscription Packages of four (4) or more concerts are also available with discounts up to 20% off. Individual tickets for *Ulisse* and *Poppea* are also available from the BU Theatre Box Office at **BostonTheatreScene.com** or **617-933-8600**.

RESOURCES

2015 Festival Press Ticket Policy: <http://www.bemf.org/pages/press/presstix.htm>

Press Images: http://www.bemf.org/pages/press/images_festival.htm

ABOUT THE BOSTON EARLY MUSIC FESTIVAL:

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival (BEMF)** has been credited with securing Boston's reputation as "America's early music capital" (*The Boston Globe*). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY® Award-winning and three GRAMMY® Award-nominated opera recordings, an annual concert series that brings early music's brightest stars to the Boston and New York concert stages, and a biennial week-long Festival and Exhibition recognized as the "world's leading festival of early music" (*The Times*, London). The 18th Boston Early Music Festival will take place from June 7–14, 2015, and will be highlighted by Claudio Monteverdi's trilogy of operas: *Orfeo*, *Il Ritorno d'Ulisse in Patria*, and *L'Incoronazione di Poppea*. BEMF's Artistic Leadership includes Artistic Directors **Paul O'Dette** and **Stephen Stubbs**, Opera Director **Gilbert Blin**, and Orchestra Director **Robert Mealy**.

The 2015 Boston Early Music Festival is presented with support from the Massachusetts Cultural Council, National Endowment for the Arts, ConstellationCenter, WGBH Radio Boston, Harpsichord Clearing House, Zuckermann Harpsichords International, and The Gregory E. Bulger Foundation.

For more information, images, press tickets, or to schedule an interview, please contact Kathleen Fay at 617-661-1812 or email kathy@bemf.org.

2015 BOSTON EARLY MUSIC FESTIVAL CALENDAR

OPERA

The Monteverdi Trilogy: *Ulisse*

Sunday, June 7, 2015 at 3:30pm | Wednesday, June 10, 2015 at 7pm | Friday, June 12, 2015 at 7pm

Boston University Theatre (264 Huntington Avenue, Boston, MA)

Tickets: \$225 - \$135 - \$95 - \$70 - \$35

Colin Balzer, *Ulisse* (Canada)

Mary-Ellen Nesi, *Penelope* (Greece)

Paul O'Dette and Stephen Stubbs, *Musical Directors* (United States)

Gilbert Blin, *Stage Director* (France)

Robert Mealy, *Concertmaster* (United States)

Anna Watkins, *Costume Designer* (United Kingdom)

Lenore Doxsee, *Lighting Designer* (United States)

The Monteverdi Trilogy: *Poppea*

Tuesday, June 9, 2015 at 7pm | Sunday, June 14, 2015 at 3:30pm

Boston University Theatre (264 Huntington Avenue, Boston, MA)

Tickets: \$225 - \$135 - \$95 - \$70 - \$35

Amanda Forsythe, *Poppea* (United States)

David Hansen, *Nerone* (Australia)

Paul O'Dette and Stephen Stubbs, *Musical Directors* (United States)

Gilbert Blin, *Stage Director* (France)

Robert Mealy, *Concertmaster* (United States)

Anna Watkins, *Costume Designer* (United Kingdom)

Lenore Doxsee, *Lighting Designer* (United States)

The Monteverdi Trilogy: *Orfeo*

Saturday, June 13, 2015 at 8pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Aaron Sheehan, *Orfeo* (United States)

Mireille Asselin, *La Musica & Euridice* (Canada)

Paul O'Dette and Stephen Stubbs, *Musical Directors* (United States)

Gilbert Blin, *Stage Director* (France)

Robert Mealy, *Concertmaster* (United States)

Anna Watkins, *Costume Designer* (United Kingdom)

Lenore Doxsee, *Lighting Designer* (United States)

Tickets: \$105 - \$69 - \$45 - \$25

FESTIVAL CONCERTS

Hespèrion XXI

Jordi Savall, *director & viola da gamba*

With Tembembe Ensemble Continuo

Folias, Antiguas & Criollas: From the Ancient World to the New World

Monday, June 8, 2015 at 8pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$70 - \$55 - \$40 - \$25

Monica Huggett, Harry van der Kamp, Stephen Stubbs & Friends

in a program developed by Portland Baroque Orchestra

The Vocal Concerto: Hidden Masterpieces of 17th-century Germany

Monday, June 8, 2015 at 11pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$25 (unreserved seating)

Concerto Soave

D'Amore consumato: New Music for New Loves

Tuesday, June 9, 2015 at 5pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

Philippe Pierlot, bass viol

Life, death, and life: Music of Bach, Hume, Abel, Sainte Colombe, and Focroulle

Tuesday, June 9, 2015 at 11pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$25 (unreserved seating)

Gesualdo Consort Amsterdam

Harry van der Kamp, *director*

Music of Sweelinck, J.S. Bach, and C.P.E. Bach

Wednesday, June 10, 2015 at 5pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

Sequentia

Benjamin Bagby, *director*

Frankish Phantoms: Echoes from the Carolingian Palaces (8th–10th centuries)

Wednesday, June 10, 2015 at 8pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

Monica Huggett, violin & Alexander Weimann, harpsichord

J. S. Bach: Sonatas for Violin and Harpsichord

Wednesday, June 10, 2015 at 11pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$25 (unreserved seating)

Three, Four & Twenty Lutes

Paul O'Dette, *director*

A revival of the historic BEMF 1989 concert, in memory of the late Patrick O'Brien

Thursday, June 11, 2015 at 5pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

Monteverdi's Vespers of 1610

Boston Early Music Festival Vocal & Chamber Ensembles

Stephen Stubbs, *conductor*

with **Dark Horse Consort**

Thursday, June 11, 2015 at 8pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$70 - \$55 - \$40 - \$25

Norbert Rodenkirchen, Medieval flutes

with Wolodymyr Smishkewych, *narrator*

Hamelin 1284: On the trail of the Pied Piper

Thursday, June 11, 2015 at 11pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$25 (unreserved seating)

Ricercar Consort

Philippe Pierlot, *director*

with Céline Scheen, *soprano*

Rameau in Berlin

Friday, June 12, 2015 at 5pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

Vox Luminis

Lionel Meunier, *director*

Schütz and the Bach Family

Friday, June 12, 2015 at 8pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

Musica Pacifica

Dancing in the Isles

Friday, June 12, 2015 at 11pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$25 (unreserved seating)

Juilliard415 & Royal Academy of Music

Masaaki Suzuki, *conductor*

Rachel Podger, *concertmaster*

Music of J. S. Bach

Saturday, June 13, 2015 at 2:30pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

BEMF Chamber Ensemble

Robert Mealy, *director*

With **Dark Horse Consort** and **BEMF Dance Ensemble**

Inventions of Delight: Dance music from the courts of the early 17th century

Saturday, June 13, 2015 at 11pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$25 (unreserved seating)

Michael Form & Friends

Vivaldiana: Virtuoso Venetian Chamber Music

Sunday, June 14, 2015 at 12:30pm

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

SPECIAL EVENT | Lecture/Concert

Capturing Music: Writing and Singing Music in the Middle Ages

Thomas Forrest Kelly, *Morton B. Knafel Professor of Music, Harvard University*

Blue Heron | Scott Metcalfe, *director*

Friday, June 12, 2015 at 2pm

New England Conservatory's Williams Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$35

ORGAN MINI-FESTIVAL | William Porter, *director*

William Porter, *organ*

Thursday, June 11, 2015 at 9am

The First Lutheran Church of Boston (299 Berkeley Street, Boston, MA)

Tickets: \$25

David Yearsley, *organ*

Thursday, June 11, 2015 at 11:30am

The First Lutheran Church of Boston (299 Berkeley Street, Boston, MA)

Tickets: \$25

John Scott, *organ*

Thursday, June 11, 2015 at 2pm

The First Lutheran Church of Boston (299 Berkeley Street, Boston, MA)

Tickets: \$25

KEYBOARD MINI-FESTIVAL | Darcy Kuronen, *curator*

Presented in partnership with the Museum of Fine Arts, Boston

Alexander Weimann, *harpsichord*

Exploration 1735—featuring a 1736 French double-manual harpsichord by Henry Hemsch

Friday, June 12, 2015 at 10:30am

Harry and Mildred Remis Auditorium, Boston's Museum of Fine Arts (465 Huntington Avenue, Boston, MA)

Tickets: \$25

Tom Beghin, *fortepiano*

Theresa Jansen: Pupil, Dedicatée, and Composer—featuring a 1796 English grand piano by John Broadwood & Son

Friday, June 12, 2015 at 12:30pm

Harry and Mildred Remis Auditorium, Boston's Museum of Fine Arts (465 Huntington Avenue, Boston, MA)

Tickets: \$25

Luc Beauséjour, *clavichord*

Featuring a 1796 German Clavichord by Johann Christoph Georg Schiedmayer

Friday, June 12, 2015 at 2:30pm

Harry and Mildred Remis Auditorium, Boston's Museum of Fine Arts (465 Huntington Avenue, Boston, MA)

Tickets: \$25

LECTURES AND DEMONSTRATIONS

George Frideric Handel: A Life with Friends

Ellen T. Harris, *Class of 1949 Professor Emeritus at MIT*

Thursday, June 11, 2015 at 11am

Wilber/Colonial Ballroom, Courtyard Boston Downtown (275 Tremont Street, Boston, MA)

Producing and Performing The Monteverdi Trilogy

Moderated by Ellen Rosand, *George A. Saden Professor Emeritus at Yale University*

Featuring Paul O'Dette, Stephen Stubbs, Gilbert Blin, Wendy Heller, and Mauro Calcagno

Saturday, June 13, 2015 at 10am

Wilber/Colonial Ballroom, Courtyard Boston Downtown (275 Tremont Street, Boston, MA)

PERFORMANCE MASTERCLASSES

An assortment of Performance Masterclasses by distinguished Festival musicians will be offered throughout the week. BEMF Masterclasses allow students, as well as professional musicians, to receive a public coaching by some of the top performers in the field today.

Elizabeth Blumenstock, violin

Wednesday, June 10, 2015 at 10am

Goethe-Institut Boston (170 Beacon Street, Boston, MA)

Philippe Pierlot, viola da gamba

Presented in collaboration with the Viola da Gamba Society of America

Wednesday, June 10, 2015 at 2pm

Goethe-Institut Boston (170 Beacon Street, Boston, MA)

Christian Immler, voice

Thursday, June 11, 2015 at 2pm

Goethe-Institut Boston (170 Beacon Street, Boston, MA)

Michael Form, recorder

Saturday, June 13, 2015 at 11am

Goethe-Institut Boston (170 Beacon Street, Boston, MA)

Ellen Hargis, Paul O'Dette & Stephen Stubbs, 17th-century accompanied solo song

Saturday, June 13, 2015 at 4:30pm

New England Conservatory's Williams Hall (30 Gainsborough Street, Boston, MA)

BEMF IN THE BERKSHIRES

Monteverdi's *Vespers of 1610*

Boston Early Music Festival Vocal & Chamber Ensembles

Stephen Stubbs, *conductor*

with **Dark Horse Consort**

Saturday, June 20, 2015 at 8pm

Mahaiwe Performing Arts Center (14 Castle Street, Great Barrington, MA)

Tickets: \$70 - \$50 - \$25

Monteverdi's *Orfeo*

Sunday, June 21, 2015 at 3pm

Mahaiwe Performing Arts Center (14 Castle Street, Great Barrington, MA)

Aaron Sheehan, *Orfeo*

Mireille Asselin, *La Musica & Euridice*

Paul O'Dette and Stephen Stubbs, *Musical Directors*

Gilbert Blin, *Stage Director*

Robert Mealy, *Concertmaster* (United States)

Anna Watkins, *Costume Designer* (United Kingdom)

Lenore Doxsee, *Lighting Designer* (United States)

Tickets: \$85 - \$55 - \$25

Dates, times, venues, artists, and programs are subject to change.

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