

# Boston Early Music Festival

INTERNATIONAL BAROQUE OPERA • CELEBRATED CONCERTS • WORLD-FAMOUS EXHIBITION

**Boston Early Music Festival**  
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**FOR IMMEDIATE RELEASE: Updated May 24, 2017**

## **Boston Early Music Festival announces the full schedule for the 2017 Festival & Exhibition: June 11–18, 2017 in Boston**

**“Arguably the most important and influential Early Music event in the world.”**  
—*BBC Radio 3*

Cambridge, MA – The **Boston Early Music Festival** announces the full schedule for the 2017 Festival and Exhibition – themed *Carnival* – taking place from June 11 to June 18 in Boston, Massachusetts. The 19<sup>th</sup> biennial international Festival and Exhibition features the North American premiere of André Campra’s 1699 opéra-ballet *Le Carnaval de Venise*, a double-bill of Neopolitan comic opera from the BEMF Chamber Opera Series, eighteen concerts showcasing the finest artists in the field today, the world-famous Exhibition, and so much more. Subscription packages and individual tickets are available now from the BEMF Box Office at [www.BEMF.org](http://www.BEMF.org) or **617-661-1812**.

### **CENTERPIECE OPERA: CAMPRA’S *LE CARNAVAL DE VENISE***

The GRAMMY-winning Boston Early Music Festival presents an enchanting spectacle of music and dance with an all-new, groundbreaking production of *Le Carnaval de Venise*, André Campra’s captivating 1699 opéra-ballet. Join four star-crossed lovers as they experience the delights of the Carnival season in Venice, enjoying games, dances, and even a brilliantly realized “opera within an opera”—a miniature Italian opera on the Orpheus myth. This exquisite gem joins the elegance of French dance with the boisterous hilarity of Italian *commedia dell’arte* to produce a splendid operatic feast! BEMF will offer four fully staged performances of *Le Carnaval de Venise*, **June 11, 14, 16, and 18, 2017** at the **Emerson/Cutler Majestic Theatre** (219 Tremont Street, Boston, MA, USA). Ticket packages are available through the BEMF Box Office at **617-661-1812** or [www.BEMF.org](http://www.BEMF.org); individual tickets are available through the Box Office at the Cutler Majestic Theatre at [cutlermajestic.org](http://cutlermajestic.org) or **617-824-8000**.

“Campra’s work has garnered some attention in recent years in Europe, but BEMF takes an approach that is quite different—and, in my view, much more rewarding,” comments BEMF’s Musicological Advisor and Cornell University Professor Rebecca Harris-Warrick. “The BEMF team knows how to put scholarship to the service of creativity. It is an engaged and time-consuming process and past BEMF productions show how successfully the results reward the effort.”

BEMF’s GRAMMY Award-winning Musical Directors **Paul O’Dette** and **Stephen Stubbs** and internationally acclaimed Stage Director **Gilbert Blin** lead the production with costumes designed by **Anna Watkins**, choreography by **Caroline Copeland**, and sets designed by **Gilbert Blin**. BEMF has

assembled a truly outstanding cast of 19 singers, including many critically-acclaimed favorites from past BEMF productions, such as 2-time GRAMMY-nominee, soprano **Karina Gauvin**, GRAMMY-winning tenor **Aaron Sheehan**, soprano **Amanda Forsythe**, baritones **Jesse Blumberg** and **Douglas Williams**, and more. Joining them will be the 27-member **Boston Early Music Festival Orchestra** led by Concertmaster **Robert Mealy**, 9 Baroque dancers from the **Boston Early Music Festival Dance Company** under the direction **Melinda Sullivan**, *Dance Director*, and 11 members of the **BEMF Young Artists Training Program** under the leadership of **Gilbert Blin**, *Founder & Director* and **Jason McStoots**, *Associate Director*, 2017.

#### **CHAMBER OPERA: PERGOLESI'S *LA SERVA PADRONA* & *LIVIETTA E TRACOLLO***

Originally written as interludes to be performed between acts of a more somber production, Pergolesi's light-hearted comedies quickly enchanted audiences with their farcical humor and engaging romance. Eventually, these comic operas would be performed on their own to adoring audiences throughout Europe, with Pergolesi acknowledged as an especially significant early composer in this *opera buffa* style. *La serva padrona*, which had its premiere in Naples in 1773, tells the tale of a haughty yet cunning maid who conspires to wed her testy employer. *Livietta e Tracollo* would debut a year later as part of festivities for a royal birthday, and features the con-artist, Tracollo, meeting his match in a peasant girl, Livietta, out to avenge her wronged brother. For this new production—in a nod to the original presentations of these operas—Stage Director Gilbert Blin will alternate between scenes of the two works.

**“Zest and earthy opulence,” — *The Boston Globe***

BEMF presents encore performances of its intimate 2014 Chamber Opera Series production led by Musical Directors **Paul O'Dette** and **Stephen Stubbs** and Stage Director **Gilbert Blin**. They are joined in the directorial team by Concertmaster **Robert Mealy**; Costume Designer **Anna Watkins**; and Dance Director **Melinda Sullivan**. Soprano **Amanda Forsythe**, acclaimed by *The New York Times* as “simply dazzling,” heads a cast of four dynamic singers, all favorites of past BEMF Opera productions. Forsythe sings the role of Serpina in *La serva padrona* opposite bass-baritone **Douglas Williams** in the role of Uberto, while **Erica Schuller** and **Jesse Blumberg** perform the respective title roles in *Livietta e Tracollo*. The soloists appear alongside the 13-member **BEMF Chamber Ensemble** and five members of the **BEMF Dance Ensemble**. One performance will take place at **New England Conservatory's Jordan Hall** on **Saturday, June 17, 2017 at 8pm**. Tickets are available now through the BEMF Box Office at [www.BEMF.org](http://www.BEMF.org) or 617-661-1812.

#### **BEMF IN THE BERKSHIRES**

The weekend following the conclusion of the June 2017 Festival in Boston, the BEMF Chamber Opera Series will present two encore performances of Pergolesi's *La serva padrona* & *Livietta e Tracollo* at the splendid Mahaiwe Performing Arts Center in Great Barrington, **Saturday, June 24, 2017 at 8pm** and **Sunday, June 25, 2017 at 3pm**. Tickets (\$25–\$85) are available now through the Boston Early Music Festival Box Office at [www.BEMF.org](http://www.BEMF.org) or 617-661-1812 or from the Mahaiwe Performing Arts Center Box Office at [mahaiwe.org](http://mahaiwe.org) or 413-528-0100.

**“If you are interested in early music, this is the place to be.” — *The New York Times***

## FESTIVAL CONCERTS

Hailed as “Heaven ... for early music fans,” by *The New York Times*, the June 2017 Festival presents a series of eighteen concerts showcasing the most accomplished artists and ensembles in Early Music. With afternoon, evening, and late night concerts, music lovers can enjoy a feast of unforgettable performances from some of the world’s most dynamic and engaging artists.

The Festival Concert week opens on Monday, June 12, 2017 with three stellar programs. BEMF favorites **Solamente Naturali** kick off the week in a program of Baroque folk and dance music from Middle Europe at 5pm at NEC’s Jordan Hall. Acclaimed worldwide for their virtuosity, energy, and charm, **The King's Singers** return to BEMF with a blockbuster program featuring some of the greatest composers of the Renaissance at 8pm at NEC’s Jordan Hall. Finally, concert-goers can enjoy a late-night concert from **Ayreheart**, founded by GRAMMY-nominated lutenist Ronn McFarlane, at 11pm at the Fenway Center at Northeastern University.

A highlight of the June 2017 Festival Concerts will be the BEMF Orchestra’s performance of **Handel's La Resurrezione** with an extraordinary cast of soloists on Thursday, June 15, 2017 at 8pm at NEC’s Jordan Hall. Written during young Handel’s time in Rome and during a period of a papal ban on opera, this magnificent Easter Oratorio is bursting with musical splendor and theatricality. BEMF Musical Co-Director Stephen Stubbs leads an unparalleled roster of singers drawn from the Festival’s centerpiece opera. Esteemed Handel scholar Ellen T. Harris offers a pre-concert talk at 7pm.

Other instrumental programs during the week include: fortepianist **Kristian Bezuidenhout** and violinist **Rachel Podger** in an exhilarating performance of Mozart sonatas; celebrated cornetto virtuoso **Bruce Dickey** offers a breathtaking program of songs for cornetto and chamber ensemble; **Concerto Palatino** return to BEMF with masterpieces from the grand cathedral of Venice; the exciting young instrumentalists of **Nevermind** make their BEMF début in a program of Baroque chamber music from France and Germany; BEMF mainstays **Quicksilver** perform an evening of passionate, festive, and melancholy music from 17<sup>th</sup>-century Germany; thrilling young recorder virtuoso **Stefan Temmingh** makes his American début alongside keyboardist Kristian Bezuidenhout in a duo recital of music by Corelli and others; and harpsichordist **Béatrice Martin** makes her BEMF début in two programs: a recital of music by Rameau, Scarlatti, and Vivaldi, and alongside magnificent viola da gamba virtuoso and frequent guest of BEMF, **Philippe Pierlot**—in captivating music by Marais, Couperin, and Forqueray.

Other vocal programs on the Festival schedule include: the North American début of **Ensemble Correspondances** in a sumptuous program of vocal music by Charpentier; the outstanding Medieval music ensemble **Dialogos** explore haunting works written for the Anglo-Saxon saint Swithun; **Concerto Romano** make their BEMF début in the modern-day premiere of Bernardo Pasquini’s 1687 oratorio, *Il San Vito*; returning to the BEMF concert stage, **Micrologus** offers a vibrant evening inspired by the Venetian Carnivals of the 16<sup>th</sup>-century; the engaging Mexican Baroque ensemble **Tembembe Ensemble Continuo** trace the musical journey from Europe to the New World; and one of Europe’s premiere vocal quintets, **Cinquecento** makes their BEMF début in a colorful portrait spanning the austere to the bawdy from Renaissance Florence.

In addition to the schedule of Festival Concerts, BEMF will offer two Mini-Festivals during the week. **David Yearsley** directs the **Organ Mini-Festival** on Thursday, June 15 at The First Lutheran Church of Boston, with

performances by three internationally acclaimed organ virtuosos: **Benjamin Alard**, **Christa Rakich**, and **David Yearsley**. On Friday, June 16, the **Keyboard Mini-Festival** returns to the Museum of Fine Arts, Boston and the Harry and Mildred Remis Auditorium using original instruments from the MFA's renowned collection, curated by **Darcy Kuronen**, *Pappalardo Curator of Musical Instruments for the MFA*. Recitals will feature **Benjamin Alard** on harpsichord, **Ian Watson** on fortepiano, and **Béatrice Martin** on clavichord.

**“One stop shopping for the...historical-performance set.” – *The Wall Street Journal***

#### **EXHIBITION AND CONCURRENT EVENTS**

The world-famous **Exhibition**, “one of the largest showcases for early instruments in the country” (*The Boston Globe*) is host to some of the top tradespeople from across the globe, with makers of period instruments, music publishers, dealers in rare books, prints, and manuscripts, and conservatories and schools of music. Returning to the **Courtyard Marriott Boston Downtown** at 275 Tremont Street, Boston, these specialists will be on hand Wednesday, June 14 through Saturday, June 17 to host workshops and panel discussions, display their products, and share details of their work with Festival attendees.

The one-of-a-kind **BEMF CD Store** returns for the 2017 Exhibition with hundreds of titles and thousands of CDs from the field's most distinguished labels all in one place. Also returning will be the Exhibition's **Family Day** on Saturday, June 17 where children and parents alike can enjoy an engaging tour of the Exhibition's instrument-makers and a fun introduction to the music and dance of the Baroque period led by BEMF Dance Ensemble member **Caitlin Klinger**. Family Day admission is FREE for parents and children.

On **Friday, June 16, 2017 at 3:30pm**, BEMF will present a special concert in Emmanuel Church's Parish Hall featuring members of the **BEMF Young Artists Training Program**. Founded in 2011 by Opera Director **Gilbert Blin**, this program is an integrated component of our Centerpiece Opera productions, nurturing talented young artists through training and performance opportunities. This concert, which is free and open to the public, will feature excerpts from Campra's *Le Carnaval de Venise* performed by the nine singers of the program, led by the 2017 program's Associate Director, **Jason McStoots**, and accompanied by *répétiteur* **Jeffrey Grossman**.

Other concurrent events for the 2017 Festival include: **Performance Masterclasses** by distinguished Festival musicians; the **Gala Opening Night Reception** on Sunday, June 11 at the Courtyard Marriott Boston Downtown; **Dance Workshops**; **Pre-Opera Talks** featuring noted French Baroque scholar and Cornell University Professor Rebecca Harris-Warrick, and a remarkable array of dozens of **Fringe Concerts** throughout the Festival week. **Festival Week Passes** (\$40) provide admission to the Exhibition, The BEMF CD Store, Symposia, auditing Performance Masterclasses, Dance Workshops, and Pre-Opera Talks for the entire week and may be purchased in advance. Festival Week Passes and Day Passes (\$10) will be sold at the Exhibition and other concurrent events during the Week.

#### **FESTIVAL TICKETS AND SUBSCRIPTION PACKAGES**

Concert tickets range from \$25 to \$70. Chamber Opera tickets range from \$25 to \$105 while Centerpiece Opera tickets range from \$30 to \$250. Tickets are available from the BEMF Box Office online at **www.BEMF.org** or by calling **617-661-1812**. Subscription Packages of four or more concerts are also available with discounts up to 20% off. Individual tickets for the Centerpiece Opera are available through the Box Office at the Cutler Majestic Theatre at **cutlermajestic.org** or **617-824-8000**.

**PROMOTIONAL PARTNER | The Neurosciences and Music VI - Music, Sound and Health**

BEMF is proud to be a promotional partner with "The Neurosciences and Music VI" Conference, taking place in Boston from June 15 to June 18. The meeting - organized by The Mariani Foundation for Pediatric Neurology in partnership with Harvard Medical School and the Beth Israel Deaconess Medical Center - is conceived as a continuation of the previous "Neuromusic" conferences, and will be of interest to neuroscientists, psychologists, clinicians, and professionals in the medical field, as well as to therapists, educators, musicians, musicologists, and students in each of these fields. The central theme of this sixth edition is Music, Sound and Health.

More information at <http://www.fondazione-mariani.org/it/nmvi-boston-2017-cover.html>

**RESOURCES**

2017 Festival Press Ticket Policy: <http://www.bemf.org/pages/press/presstix.htm>

Press Images: <http://www.bemf.org/pages/press/images.htm>

**ABOUT THE BOSTON EARLY MUSIC FESTIVAL:**

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival (BEMF)** has been credited with securing Boston's reputation as "America's early music capital" (*The Boston Globe*). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY Award-winning and four GRAMMY Award-nominated opera recordings, an annual concert series that brings early music's brightest stars to the Boston and New York concert stages, and a biennial week-long Festival and Exhibition recognized as the "world's leading festival of early music" (*The Times*, London). The 19<sup>th</sup> Boston Early Music Festival will take place from June 11–18, 2017, and will feature fully staged performances of André Campra's *Le Carnaval de Venise* as the Centerpiece Opera. BEMF's Artistic Leadership includes Artistic Directors **Paul O'Dette** and **Stephen Stubbs**, Opera Director **Gilbert Blin**, Orchestra Director **Robert Mealy**, and Dance Director **Melinda Sullivan**.

The 2017 Boston Early Music Festival is presented with support from the Massachusetts Cultural Council, National Endowment for the Arts, ConstellationCenter, 99.5 WCRB, Harpsichord Clearing House, Zuckermann Harpsichords International, the Centre de musique baroque de Versailles, and the Institut Français.

**For more information, images, press tickets, or to schedule an interview, please contact Kathleen Fay at 617-661-1812 or email [kathy@bemf.org](mailto:kathy@bemf.org).**

## 2017 BOSTON EARLY MUSIC FESTIVAL CALENDAR

### CENTERPIECE OPERA

#### **Campra's *Le Carnaval de Venise***

**Sunday, June 11, 2017 at 3:30pm | Wednesday, June 14, 2017 at 7pm**

**Friday, June 16, 2017 at 7pm | Sunday, June 18, 2017 at 3:30pm**

Emerson/Cutler Majestic Theatre (219 Tremont Street, Boston, MA)

Tickets: \$250 - \$145 - \$110 - \$80 - \$60 - \$30

Amanda Forsythe, *Isabelle* (United States)

Karina Gauvin, *Leonore* (Canada)

Jesse Blumberg, *Léandre* (United States)

Douglas Williams, *Rodolphe* (United States)

Paul O'Dette and Stephen Stubbs, *Musical Directors* (United States)

Gilbert Blin, *Stage Director* (France)

Robert Mealy, *Concertmaster* (United States)

Melinda Sullivan, *Dance Director* (United States)

Caroline Copeland, *Choreographer* (United States)

Anna Watkins, *Costume Designer* (United Kingdom)

Christopher Ostrom, *Lighting Designer* (United States)

Kathleen Fay, *Executive Producer* (United States)

### CHAMBER OPERA

#### **Pergolesi's *La serva padrona & Livietta e Tracollo***

**Saturday, June 17, 2017 at 8pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$105 - \$69 - \$45 - \$25

**Saturday, June 24 at 8pm**

**Sunday, June 25 at 3pm**

Mahaiwe Performing Arts Center (14 Castle Street, Great Barrington, MA)

Tickets: \$85 - \$55 - \$25

Amanda Forsythe, *Serpina* (United States)

Douglas Williams, *Uberto* (United States)

Erica Schuller, *Livietta* (United States)

Jesse Blumberg, *Tracollo* (United States)

Paul O'Dette and Stephen Stubbs, *Musical Directors* (United States)

Gilbert Blin, *Stage Director* (France)

Robert Mealy, *Concertmaster* (United States)

Melinda Sullivan, *Movement Coordinator* (United States)

Anna Watkins, *Costume Designer* (United Kingdom)

Kelly Martin, *Lighting Designer* (United States)

Kathleen Fay, *Executive Producer* (United States)

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## FESTIVAL CONCERTS

### **Solamente Naturali**

**Miloš Valent, *artistic leader***

*Musica Globus: 17<sup>th</sup> - and 18<sup>th</sup> -century folk and dance music from Middle Europe*

**Monday, June 12, 2017 at 5pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

### **The King's Singers**

*Worlds Colliding: Renaissance Heavyweights*

**Monday, June 12, 2017 at 8pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

### **Ayreheart**

*Will You Walk the Woods So Wild: Renaissance Music from the British Isles*

**Monday, June 12, 2017 at 11pm**

Fenway Center at Northeastern University (77 St. Stephen Street, Boston, MA)

Tickets: \$25 (*Unreserved Seating*)

### **Béatrice Martin, *harpsichord***

*La Serenissima: Music of Rameau, Couperin, Boismortier, Scarlatti, and Vivaldi*

**Tuesday, June 13, 2017 at 5pm**

Fenway Center at Northeastern University (77 St. Stephen Street, Boston, MA)

Tickets: \$35 (*Unreserved Seating*)

### **Ensemble Correspondances**

**Sébastien Daucé, *director***

*Marc-Antoine Charpentier: Litanies & Pastorale sur la naissance de notre Seigneur Jésus-Christ*

**Tuesday, June 13, 2017 at 8pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

### **Dialogos**

**Katarina Livljanić, *director & musical reconstruction***

*Swithun!: One saint, three Furies, and a thousand miracles around 1000*

**Tuesday, June 13, 2017 at 11pm**

Fenway Center at Northeastern University (77 St. Stephen Street, Boston, MA)

Tickets: \$25 (*Unreserved Seating*)

### **Concerto Romano**

**Alessandro Quarta, *director***

*Bernardo Pasquini's 1687 oratorio, Il San Vito*

**Wednesday, June 14, 2017 at 5pm**

Emmanuel Church (15 Newbury Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

### **Micrologus**

**Patrizia Bovi, *director***

*Carnavalesque: Sex, Lies, and... Musical Tales in 16<sup>th</sup>-century Venice*

**Wednesday, June 14, 2017 at 8pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

### **Philippe Pierlot, *viola da gamba* & Béatrice Martin, *harpsichord***

*Music of Marais, Couperin, and Forqueray*

**Wednesday, June 14, 2017 at 11pm**

Fenway Center at Northeastern University (77 St. Stephen Street, Boston, MA)

Tickets: \$25 (*Unreserved Seating*)

### **Tembembe Ensemble Continuo**

*Laberinto en la guitarra*

**Thursday, June 15, 2017 at 5pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

### **Boston Early Music Festival Orchestra & Soloists**

**Stephen Stubbs, *Conductor***

**Stephen Stubbs & Paul O'Dette, *Musical Directors***

**Robert Mealy, *Concertmaster***

*George Frideric Handel: La Resurrezione*

**Thursday, June 15, 2017 at 8pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$70 - \$55 - \$40 - \$25

Karina Gauvin, *Angelo*

Teresa Wakim, *Maddalena*

Aaron Sheehan, *San Giovanni*

Christian Immler, *Lucifero*

Kelsey Lauritano, *Cleofe*

Philippe Pierlot, *viola da gamba*



### **Bruce Dickey & Friends**

*La Bella Minuta: Florid Songs for Cornetto Around 1600*

**Thursday, June 15, 2017 at 11pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$25 (*Unreserved Seating*)

### **Cinquecento**

*Canti Carnascialeschi: A Florentine Carnival*

**Friday, June 16, 2017 at 5pm**

Emmanuel Church (15 Newbury Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

### **Kristian Beuzidenhout, *fortepiano* & Rachel Podger, *violin***

*Mozart Sonatas for Fortepiano and Violin*

**Friday, June 16, 2017 at 8pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

### **Nevermind**

*Music of Couperin, Quentin, Telemann, and J. S. Bach*

**Friday, June 16, 2017 at 11pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$25 (*Unreserved Seating*)

### **Concerto Palatino**

**Bruce Dickey & Charles Toet, *directors***

*Echoes of Saint Mark's: Instrumental Music from the Musical Chapel of the Doge*

**Saturday, June 17, 2017 at 2:30pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

### **Quicksilver & Friends**

**Robert Mealy & Julie Andrijeski, *directors***

*Teutscher Lustgarten: Music for Drinking, Loving, and Lamenting*

**Saturday, June 17, 2017 at 11pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$25 (*Unreserved Seating*)

### **Stefan Temmingh, *recorder* & Kristian Beuzidenhout, *harpsichord & organ***

*Music by Corelli and others*

**Sunday, June 18, 2017 at 12:30pm**

New England Conservatory's Jordan Hall (30 Gainsborough Street, Boston, MA)

Tickets: \$62 - \$49 - \$35 - \$25

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**SPECIAL CONCERT**

**BEMF 2017 Young Artists Training Program participants**

*Excerpts from Campra's Le Carnaval de Venise*

**Friday, June 16, 2017 at 3:30pm**

Emmanuel Church Parish Hall (15 Newbury Street, Boston, MA)

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**ORGAN MINI-FESTIVAL | David Yearsley, *director***

**Benjamin Alard, *organ***

*Vivaldi and Bach: Transcriptions from Italian and Venetian Influences*

**Thursday, June 15, 2017 at 9am**

The First Lutheran Church of Boston (299 Berkeley Street, Boston, MA)

Tickets: \$25

**Christa Rakich, *organ***

*Those Wild and Crazy Guys*

**Thursday, June 15, 2017 at 11:30am**

The First Lutheran Church of Boston (299 Berkeley Street, Boston, MA)

Tickets: \$25

**David Yearsley, *organ***

*The Organ Contests of Dresden: 1650, 1717, and 1789*

**Thursday, June 15, 2017 at 2pm**

The First Lutheran Church of Boston (299 Berkeley Street, Boston, MA)

Tickets: \$25

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**KEYBOARD MINI-FESTIVAL | Darcy Kuronen, *curator***

*Presented in partnership with the Museum of Fine Arts, Boston*

**Béatrice Martin, *clavichord***

*A Celebrated Godfather: Telemann and C. P. E. Bach*

*Featuring a 1796 German Clavichord by Johann Christoph Georg Schiedmayer*

**Friday, June 16, 2017 at 10:45am**

Harry and Mildred Remis Auditorium, Boston's Museum of Fine Arts (465 Huntington Avenue, Boston, MA)

Tickets: \$25

**Ian Watson, *fortepiano***

*The London Connection*

*Featuring a 1796 English grand piano by John Broadwood & Son*

**Friday, June 16, 2017 at 12:45pm**

Harry and Mildred Remis Auditorium, Boston's Museum of Fine Arts (465 Huntington Avenue, Boston, MA)

Tickets: \$25

**Benjamin Alard, *harpsichord***

*J.S. Bach: Italian Concerto and French Overture*

*Featuring a 1736 French double-manual harpsichord by Henri Hemsch*

**Friday, June 16, 2017 at 2:45pm**

Harry and Mildred Remis Auditorium, Boston's Museum of Fine Arts (465 Huntington Avenue, Boston, MA)

Tickets: \$25

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**LECTURES AND SYMPOSIA**

**How Music affects your Brain**

Drs. Lisa Wong, Psyche Loui, Suzanne Hanser, Nadine Gaab, and Gottfried Schlaug

**Wednesday, June 14, 2017 at 10am**

Wilber/Colonial Ballroom, Courtyard Marriott Boston Downtown (275 Tremont Street, Boston, MA)

**Aristocratic Women Amateurs and the Politics of Virtuosity: Placing the 18<sup>th</sup>-century Pardessus de Viole in its Social and Cultural Context**

Moderated by Tina Chancey

**Wednesday, June 14, 2017 at 1pm**

Wilber/Colonial Ballroom, Courtyard Marriott Boston Downtown (275 Tremont Street, Boston, MA)

**Foot Revolution: Rediscovering the lost pedal techniques on the harps in French music of the 18<sup>th</sup> century**

Dr. Maria Christina Cleary

**Thursday, June 15 at 10am**

Wilber/Colonial Ballroom, Courtyard Marriott Boston Downtown (275 Tremont Street, Boston, MA)

**What is all that dancing doing in Baroque Opera?**

Rebecca Harris-Warrick, *Professor of Music at Cornell University*

**Thursday, June 15, 2017 at 2pm**

Wilber/Colonial Ballroom, Courtyard Marriott Boston Downtown (275 Tremont Street, Boston, MA)

**Campra's *Le Carnaval de Venise*: Modernity and Paris Opera (1690-1715)**

Benoît Dratwicki, *Artistic Director, Centre de musique baroque de Versailles*

Barbara Nestola, *Musicologist, Centre d'Études Supérieures de la Renaissance*

**Friday, June 16, 2017 at 10am**

Wilber/Colonial Ballroom, Courtyard Marriott Boston Downtown (275 Tremont Street, Boston, MA)

**Rediscovering and staging Puppet parodies for the King!**

Jean-Philippe Desrousseaux, *actor, puppeteer, stage director*

Françoise Rubellin, *Director of the Fair Theater and Italian Comedy Studies Center*

**Friday, June 16, 2017 at 11am**

Wilber/Colonial Ballroom, Courtyard Marriott Boston Downtown (275 Tremont Street, Boston, MA)

## **Newly Vibrant Classical Labels and Affordable Recording Technology**

Christopher Greenleaf

**Friday, June 16, 2017 at 12:30**

Wilber/Colonial Ballroom, Courtyard Marriott Boston Downtown (275 Tremont Street, Boston, MA)

## **Producing and Performing André Campra's *Le Carnaval de Venise***

Moderated by Rebecca Harris-Warrick

Featuring Paul O'Dette, Stephen Stubbs, Gilbert Blin, Robert Mealy, Benoît Dratwicki and Barbara Nestola

**Saturday, June 17, 2017 at 10am**

Wilber/Colonial Ballroom, Courtyard Boston Downtown (275 Tremont Street, Boston, MA)

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### **PERFORMANCE MASTERCLASSES**

An assortment of Performance Masterclasses by distinguished Festival musicians will be offered throughout the week. BEMF Masterclasses allow students, as well as professional musicians, to receive a public coaching by some of the top performers in the field today.

**Rachel Podger, *violin***

**Thursday, June 15, 2017 at 11am**

Goethe-Institut Boston (170 Beacon Street, Boston, MA)

**Aaron Sheehan, *voice***

**Thursday, June 15, 2017 at 2pm**

Goethe-Institut Boston (170 Beacon Street, Boston, MA)

**Bruce Dickey, *Renaissance and 17<sup>th</sup>-century Ornamentation Practices***

**Friday, June 16, 2017 at 10am**

Emmanuel Church Music Room (15 Newbury Street, Boston, MA)

**Philippe Pierlot, *viola da gamba***

*Presented in collaboration with the Viola da Gamba Society of America*

**Friday, June 16, 2017 at 12:30am**

Emmanuel Church Music Room (15 Newbury Street, Boston, MA)

**Stefan Temmingh, *recorder***

*Presented in collaboration with the American Recorder Society*

**Saturday, June 17, 2017 at 11:30am**

Emmanuel Church Music Room (15 Newbury Street, Boston, MA)

**Ellen Hargis, Paul O'Dette & Stephen Stubbs, *17th-century accompanied solo song***

**Saturday, June 17, 2017 at 4:30pm**

New England Conservatory's Williams Hall (30 Gainsborough Street, Boston, MA)

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*Dates, times, venues, artists, and programs are subject to change.*

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