

Boston Early Music Festival

INTERNATIONAL BAROQUE OPERA • CELEBRATED CONCERTS • WORLD-FAMOUS EXHIBITION

Boston Early Music Festival
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FOR IMMEDIATE RELEASE: January 10, 2017

BEMF presents Hespèrion XXI and world-renowned viol player Jordi Savall in a program of works from the dawn of the Baroque – February 5 in Harvard Square.

ARTISTS: Hespèrion XXI (Spain)
Jordi Savall, *director & treble viol*

Philippe Pierlot, *alto & bass viol*; Imke David, *tenor viol*; Lorenz Duftschmid, *bass viol*;
Xavier Puertas, *violone*; Xavier Díaz-Latorre, *theorbo & guitar*; David Mayoral, *percussion*

WHEN: Sunday, February 5, 2017 at 4pm
Sanders Theatre at Harvard University, 45 Quincy Street, Cambridge, MA

PROGRAM: Musica Nova 1500-1700: The Venetian influences in the Musical Europa

Anonymous: *Pavana de Re – Galliarda la Traditora*
Hieronimus Parabosco: *Ricercare XIV “Da Pacem”*
Julio da Modena: *Ricercare XII*
Andrea Gabrieli: *Ricercar VII*
Giovani Battista Grillo: *Capriccio V*
Anonymous: *El Todescho – Saltarello*
Giuseppe Guami: *Canzon 7 “La Cromatica”*
Guami: *Canzon 4 “Sopra La Battaglia”*
Giorgio Mainerio: *Pass’e mezzo antico – Saltarello*
Anonymous: *Pavane de la petite Guerre & Galliard*
Rossi: *Fantaisie “Les pleurs d’Orphée”*
Anonymous: *Sarabanda “A l’impero d’amore”*
Anonymous: *Bourée d’Avignonez*
Giovanni Gabrieli: *Canzon prima “La Spiritata”*
Tarquinio Merula: *Canzon “La Merula”*
John Dowland: *Lacrimae Pavan*
Dowland: *The King of Denmark Galliard*
Samuel Scheidt: *Paduan V*
Scheidt: *Courant Dolorose IX*
Scheidt: *Galliard Battaglia XXI*
Biagio Marini: *Passacaglia à 4*
Giovanni Legrenzi: *Sonata sesta à 4 Viole da gamba*
Pedro de Araujo: *Consonancias de P Tom*
Pedro de San Lorenzo: *Folia (Obra de 1^{er} Tono No. 10)*
Joan Cabanilles: *Corrente italiana*

TICKETS: Tickets are priced at **\$25, \$45, \$55, \$75 and \$100** each, and can be purchased at **www.BEMF.org** and **617-661-1812**; a \$5 discount for students, seniors, and groups is available by calling 617-661-1812. Subscription discounts are available with the purchase of three or more programs on the 2016–2017 Season.

ABOUT THE PROGRAM:

The universally celebrated virtuoso Jordi Savall brings his world-famous ensemble Hespèrion XXI back to the BEMF concert stage. One of the giants of Early Music, Savall directs a consort of seven extraordinary instrumentalists in a rousing program exploring the Venetian influence on the vibrant musical culture of Europe at the dawn of the Baroque. Always a favorite with BEMF audiences, Savall's 2012 sold-out performance inspired *The Boston Globe* to declare that "a Savall ensemble could play all night and it wouldn't be enough." Immerse yourself in a fascinating tour of engaging music for viol consort from Italy, England, Spain, Portugal, Germany, and France.

Many of the composers represented in this program spent part of their careers at the grand Venetian church of St. Mark's: Andrea and Giovanni Gabrieli, Biagio Marini, Julio da Modena, Giovanni Battista Grillo, Giuseppe Guami, and Giovanni Legrenzi all worked there. As Venice waned from its political peak in the 15th century, the city's tolerance of outsiders attracted a large number of book printers, music publishers, and artists of all genres. This wealth of artistic resources brought new ideas for the new century, including for the first time, a focus on instrumental music. Without a text to structure the music, composers often turned to the vocal practice of imitation, or to repeating bass lines as a way to unite their works. The methods developed by these Venetian masters can be heard in works from across Europe.

ASSOCIATED EVENTS:

There will be a Pre-Concert Talk at 3pm with viol legend and Hespèrion XXI director **Jordi Savall**.

ABOUT THE ENSEMBLE:

Founded in 1974 by Jordi Savall and Montserrat Figueras, **Hespèrion XXI** is central to the understanding of the music of the period between the Middle Ages and the Baroque. Their labors to recover works, scores, instruments and unpublished documents have a double and incalculable value. On one hand, their rigorous research provides new information and understanding about the historical knowledge of the period, and on the other hand, the exquisite performances enable people to freely enjoy the aesthetic and spiritual delicacy of the works of this period. With a repertoire that encompasses the period between the 10th and 18th centuries, Hespèrion XXI searches continuously for new points of union between the East and West, with a clear desire for integration and for the recovery of international musical heritage. Thanks to the outstanding work of numerous musicians and collaborators who have worked with the ensemble over all these years, Hespèrion XXI plays a key role in the recovery and reappraisal of the musical heritage, one that has great resonance across the globe. The group has published more than 60 CDs and performs concerts for the whole world, appearing regularly at the great international festivals of ancient music.

ABOUT THE DIRECTOR:

For more than 50 years, **Jordi Savall**, one of the most versatile musical personalities of his generation, has rescued musical gems from the obscurity of neglect and oblivion and given them back for all to enjoy. A tireless researcher into early music, he interprets and performs the repertoire both as a gambist and a conductor. His activities as a concert performer, teacher, researcher and creator of new musical

and cultural projects have made him a leading figure in the reappraisal of historical music. Together with Montserrat Figueras, he founded the ensembles Hespèrion XXI (1974), La Capella Reial de Catalunya (1987) and Le Concert des Nations (1989), with whom he explores and creates a world of emotion and beauty shared with millions of early music enthusiasts around the world. Jordi Savall has proved not only that early music does not have to be elitist, but that it can appeal to increasingly diverse and numerous audiences of all ages. As the critic Allan Kozinn wrote in the *New York Times*, his vast concert and recording career can be described as “not simply a matter of revival, but of imaginative reanimation.”

RESOURCES:

Download artist photos: <http://www.bemf.org/pages/press/images.htm>

BEMF's 2016–2017 Season Press Release: http://www.bemf.org/pages/press/052416_1617season.htm

ABOUT THE BOSTON EARLY MUSIC FESTIVAL:

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival (BEMF)** has been credited with securing Boston's reputation as “America's early music capital” (*The Boston Globe*). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY Award-winning and four GRAMMY Award-nominated opera recordings, an annual concert series that brings early music's brightest stars to the Boston and New York concert stages, and a biennial week-long Festival and Exhibition recognized as the “world's leading festival of early music” (*The Times*, London). The 19th Boston Early Music Festival will take place from June 11–18, 2017, and will feature fully staged performances of André Campra's *Le Carnaval de Venise* as the Centerpiece Opera. BEMF's Artistic Leadership includes Artistic Directors **Paul O'Dette** and **Stephen Stubbs**, Opera Director **Gilbert Blin**, Orchestra Director **Robert Mealy**, and Dance Director **Melinda Sullivan**.

The 2016–2017 Boston Early Music Festival Concert Series is presented with support from the Massachusetts Cultural Council, National Endowment for the Arts, ConstellationCenter, WGBH Radio Boston, Harpsichord Clearing House, Zuckermann Harpsichords International, and The Gregory E. Bulger Foundation.

For more information, images, press tickets, or to schedule an interview, please contact Kathleen Fay at 617-661-1812 or email kathy@bemf.org.

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