

Boston Early Music Festival

INTERNATIONAL BAROQUE OPERA • CELEBRATED CONCERTS • WORLD-FAMOUS EXHIBITION

Boston Early Music Festival
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FOR IMMEDIATE RELEASE: January 27, 2017

BEMF presents Stile Antico in a program of some of the most outstanding vocal music of the Renaissance – February 24 in Harvard Square.

ARTISTS: **Stile Antico** (United Kingdom)
Emma Ashby, Helen Ashby, Kate Ashby, Will Dawes, Tom Flint, Andrew Griffiths,
Eleanor Harries, Rebecca Hickey, Benedict Hymas, Tom Kelly, Matthew O'Donovan,
& Katie Schofield

WHEN: **Friday, February 24, 2017 at 8pm**
St. Paul Church, Bow & Arrow Streets, Cambridge

PROGRAM: **With the Voice of Melody: Music of Byrd, Gibbons, Victoria, and more**

William Byrd: *Vigilate*
Robert Ramsey: *Sleep fleshly birth*
Orlando Gibbons: *O clap your hands together*
Cristóbal de Morales: *Jubilate Deo*
Tomás Luis de Victoria: *O vos omnes*
Byrd: *Tristitia et anxietas*
Thomas Tallis: *Gloria Puer Natus Est*
Sebastián de Vivanco: *Veni Dilecte mi*
Jacobus Clemens non Papa: *Ego flos campi*
Byrd: *Ecce virgo concipiet*
Tallis: *In Pace*
Phillippe De Monte: *Super flumina babylonis*
Thomas Tomkins: *O Praise the Lord*

TICKETS: Tickets are priced at **\$20, \$39, \$51, and \$70** each, and can be purchased at **www.BEMF.org** and **617-661-1812**; a \$5 discount for students, seniors, and groups is available by calling 617-661-1812. Subscription discounts are available with the purchase of three or more programs on the 2016–2017 Season.

ABOUT THE PROGRAM:

Stile Antico is firmly established as one of the world's most accomplished and innovative vocal ensembles. Working without a conductor, its members have thrilled audiences throughout the world with their fresh, vibrant, and moving performances. These superb young singers return to the BEMF concert stage with an enticingly varied program drawn from their own personal favorites. Each member of this self-directed ensemble has selected a beloved gem of Renaissance polyphony, including the ever-popular *O clap your hands* by Gibbons, Byrd's stirring *Vigilate*, and masterpieces by Victoria, Tallis, Morales, Clemens non Papa, and many others. For those new to the repertoire, the program provides an engaging introduction to Renaissance vocal music, while offering existing fans the chance to hear cherished favorites. You won't want to miss this incredible journey through some of the most outstanding vocal music of the Renaissance.

ASSOCIATED EVENTS:

There will be a Pre-Concert Talk at 7pm with members of Stile Antico.

ABOUT THE ARTISTS:

Stile Antico is renowned for the committed and expressive performances that arise from its uniquely collaborative style of working. Without a conductor, members rehearse and perform as chamber musicians, each contributing artistically to the musical results. The group is also noted for its intelligent programming, drawing out thematic connections between works to shine new light on Renaissance music. It's bestselling recordings on the Harmonia Mundi label have earned accolades including the Gramophone Award for Early Music, the Diapason d'or de l'année, the Edison Klassiek Award, the Preis der deutschen Schallplattenkritik, and two Grammy nominations.

Based in London, Stile Antico has performed at many of the world's most prestigious venues and festivals. The group enjoys a particularly close association with the Wigmore Hall, and has appeared at the BBC Proms, Buckingham Palace, Amsterdam Concertgebouw, Cité de la Musique, Palais des Beaux-Arts, and the Antwerp, Barcelona, Bruges, Granada, Utrecht, and York Early Music Festivals. Since making its North American debut at the Boston Early Music Festival in 2009, Stile Antico has enjoyed frequent tours to the US and Canada. The group performs regularly in Boston and in New York's Music before 1800 and Miller Theatre series, and has appeared at Washington's National Cathedral and Library of Congress, Vancouver's Chan Centre, the Quebec Festival of Sacred Music, at Duke, Michigan, and Yale Universities, and in concert series spanning nineteen US states. In 2010, Stile Antico made its debut at the Cervantino festival in Mexico.

RESOURCES:

Download artist photos: <http://www.bemf.org/pages/press/images.htm>

BEMF's 2016–2017 Season Press Release: http://www.bemf.org/pages/press/052416_1617season.htm

ABOUT THE BOSTON EARLY MUSIC FESTIVAL:

Recognized as the preeminent early music presenter and Baroque opera producer in North America, the **Boston Early Music Festival (BEMF)** has been credited with securing Boston's reputation as "America's early music capital" (*The Boston Globe*). Founded in 1981, BEMF offers diverse programs and activities, including one GRAMMY Award-winning and four GRAMMY Award-nominated opera recordings, an annual concert series that brings early music's brightest stars to the Boston and New York concert stages, and a biennial week-long Festival and Exhibition recognized as the "world's leading festival of early music" (*The Times*, London). The 19th Boston Early Music Festival will take place from June 11–18, 2017, and will feature fully staged performances of André Campra's *Le Carnaval de Venise* as the Centerpiece Opera. BEMF's Artistic Leadership includes Artistic Directors **Paul O'Dette** and **Stephen Stubbs**, Opera Director **Gilbert Blin**, Orchestra Director **Robert Mealy**, and Dance Director **Melinda Sullivan**.

The 2016–2017 Boston Early Music Festival Concert Series is presented with support from the Massachusetts Cultural Council, the National Endowment for the Arts, ConstellationCenter, WGBH Radio Boston, Harpsichord Clearing House, Zuckermann Harpsichords International, and The Gregory E. Bulger Foundation.

For more information, images, press tickets, or to schedule an interview, please contact Kathleen Fay at 617-661-1812 or email kathy@bemf.org.