

AUDITIONS

Boston Early Music Festival

Paul O'Dette and Stephen Stubbs, *Artistic Directors*

YOUNG ARTISTS TRAINING PROGRAM*

Gilbert Blin, *Founder & Director, Young Artists Training Program*

Jason McStoots, *Associate Director, Young Artists Training Program 2017*

World-renowned for its groundbreaking productions of rediscovered Baroque operatic gems—featuring the leading directors, singers, dancers, instrumentalists, and opera specialists in the world today—the Boston Early Music Festival is currently seeking singers for its **Young Artists Training Program** to participate in its upcoming production of

Le Carnaval de Venise

by André Campra

MANDATORY rehearsals and four (4) performances in Boston, MA:

Tuesday, May 23, 2017 to Sunday, June 18, 2017

REQUIRED AUDITION DETAILS:

Sunday, November 20, 2016, 6:00-9:00pm
Old Town Hall, 32 Derby Square, Salem, MA

Details and Qualifications of/Requirements for Candidates:

- all voice parts will be considered
- 18 to 27 years old (at the time of the audition)
- comfortable moving *and* singing on stage; early music experience desired
- candidates will be expected to sing one piece by memory and one piece with music
- candidates will also receive a consultation in movement and gesture following their formal audition (selections must include one operatic piece composed before 1800 and no J.S. Bach, *please*)
- an accompanist will be provided (harpsichord tuned to A=415)

Please send resumé & MP3 file to General Manager Carla Chrisfield (carla@bemf.org) by November 13, 2016;
ALL AUDITIONS WILL BE SCHEDULED THROUGH THE BEMF OFFICE.

* in lieu of a fee and in exchange for service—in addition to this invaluable opportunity—BEMF will provide a complimentary pass to all BEMF 2017 concerts and activities. For Young Artists selected to participate who do not have access to local housing, BEMF will provide housing at a local college dormitory.

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